THE BYSTANDER
VOL. LIII.—No. 691

FEBRUARY 28, 1917

REGISTERED AT THE G.P.O. AS A NEWSPAPER.

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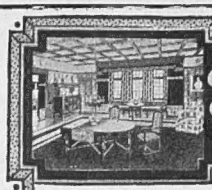

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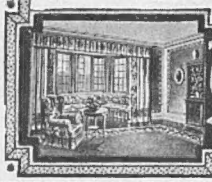

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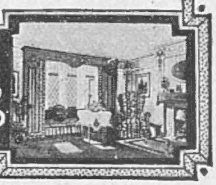

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grown and kept so by the application once daily of the colourless eyelash food

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1/- 1/9, *and* **3/6.**

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Illustrated list of fine toilet articles free on request.

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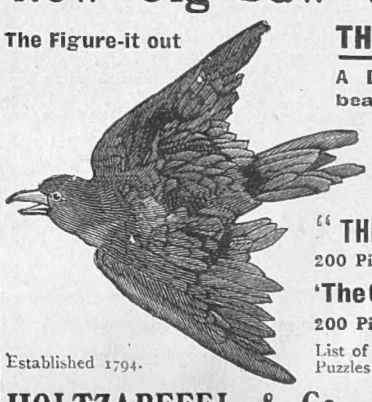
The Figure-it out



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75 pieces, 2/- Postage, 4d.

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200 Pieces, 6/-. Postage, 5d.

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Top lettering in Gold Leaf, outlined black

Doors, Panels & Base lettered in Red and Black.

SIZE:
Extreme height 4ft. 5in. Extreme width, open, 3ft. 4in., shut, 2ft. 0in.

(Timber and Copper ex H.M.S. Britannia.)

← *Shelf, 5in. wide for Flower Vases.*

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Constructed throughout from Weatherproof Battleship Teakwood, Cross Covered with Hammered Copper. Doors when open are hooked back to wall.

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The War Shrine illustrated is intended to be fixed on a Wall with the Flower Shelf about 4ft. from the ground.

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R.S. M. 3. Small Hat in fancy straw, brim lined satin. Can be supplied in a number of pastel shades. Price **29/6**

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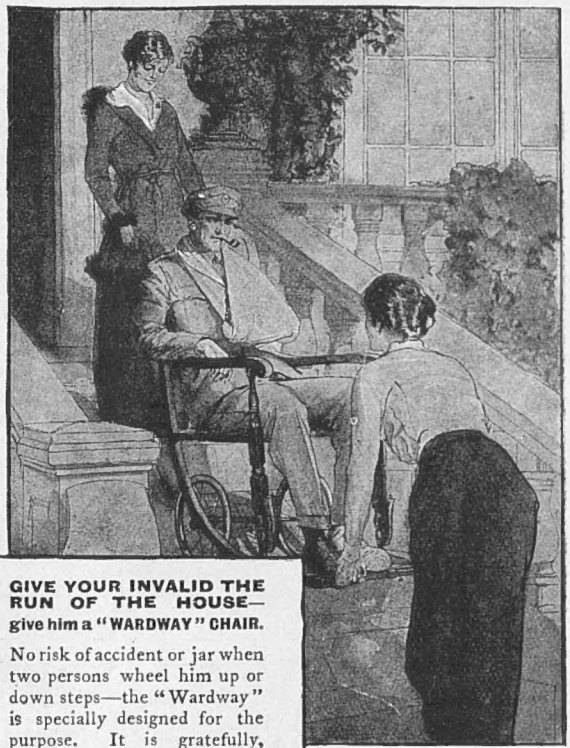

GIVE YOUR INVALID THE RUN OF THE HOUSE— give him a "WARDWAY" CHAIR.

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REAL TRIUMPH OVER NATURE

"La Naturelle," the new French toupet, which can be parted and arranged in ANY style is worn by many yet is invisible to all and is the masterpiece of the Maison Georges who is the

PIONEER
OF THE
" NATURAL PARTING "

" La Naturelle"—Nature's Duplicate—defies the closest scrutiny as its parting gives one the impression that each hair is actually growing from the wearer's scalp.

'LA NATURELLE' IS NATURAL, AND BAFFLES DETECTION.

Toupet from £4 4s. 0d.

With Natural Wavy Hair of Superfine Quality.

The "Times" system of Monthly Payments is available if Ladies prefer.

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"LA NATURELLE" DRESSED POMPADOUR

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Trustworthy Always

By Special Appointment Goldsmiths & Silversmiths to H.M. Queen Alexandra.

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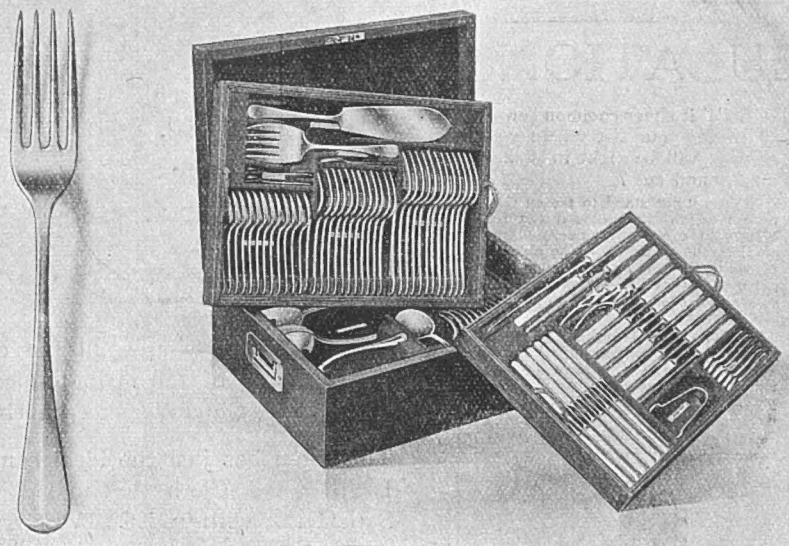

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Old English Pattern, Electro-plate, as fitted in Canteens. A Quality.
Table Spoons or Forks, 27/6 per doz.
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Solid Oak Canteen, fitted with 84 pieces. A Quality Electro-plate and Sheffield Cutlery with best imitation Ivory Handles, £10 10 0
Ditto, 99 pieces, £13 10 0

P.S. 3711
Cutlery as fitted in Canteen Illustrated.
Table Knives 22/6 per doz.
Cheese " 20/- " "

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The Prestige of English Beauty
must be maintained

IT is lamentable that the far-famed beauty of the Englishwoman must suffer from the terrible strain her beloved Country is undergoing. It is her duty to use every means in her power to prevent the effect on her beauty. The results of worry and strain are apparent on the most beautiful face, but Mrs. HEMMING has devoted some months to a scientific research in order to find a means, economical and sure, to obviate this condition. She is now able to offer the following with *absolute assurance in their efficacy.* Send at once for Mrs. HEMMING'S "Cyclax Instanta" Beautifier for face, neck, and arms. This marvellous lotion instantly beautifies and revives the skin, rendering it beautifully white, clear, and smooth. It takes but a moment to apply and the effect is *nothing short of miraculous*, and furthermore, the effect is lasting and withstands all climates and heated temperatures. 4/6 and 8/6.

The effect of overstrain

For SKIN PERFECTION

You are urged to take one treatment at the elegant and most up-to-date "Cyclax" Salons; the amount of impurities removed from the skin has to be seen to be believed, and the results, even in one treatment, are so amazing that no further persuasion is necessary to convince you of the efficacy of the "Cyclax" Treatments.

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The transformation

Telephones: "Cyclax," Gerrard 4689. Treatment Salons—Gerrard 6094.

"Cyclax" Salons, 58 South Molton Street W.

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ISN'T it sheer common sense to get your Kit where you *know* it will be right in detail, quality and cut?

And does it not stand to reason that a firm which has provided Kit for officers in every war since, and including, the Crimea must be able to place at your service knowledge and experience that mean very real and substantial economies for you in your Kit buying?

The famous "Thresher" Trench Coat is an illustration of what we mean—and those who have worn it will require no better.

The whole kit question is covered in "Guide (8) to Expenditure on Kit and Equipment"—free to you on request, post or personally.

By Appointment to H.M. the King.

THRESHER & GLENNY

Est. 1755. Military Tailors since the Crimean War. Est. 1755.

152 & 153, STRAND, LONDON, W.C.

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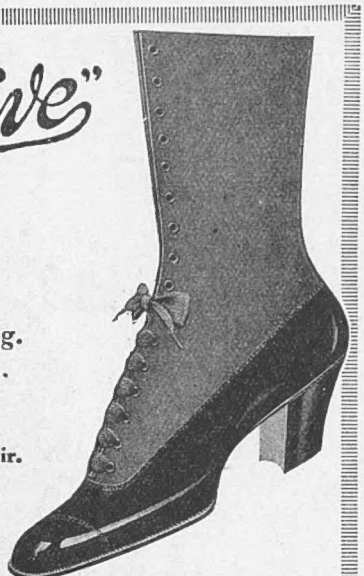

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Black Cloth Leg.
Patent Golosh.
French Toe.

Per 23/6 Pair.

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This Boot has just the ideal combination of Leather and Cloth that makes it supreme. Satisfaction with "BECTIVE" is guaranteed.

Write for name of nearest Agent to

"BECTIVE" SHOE COMPANY
(JAMES BRANCH & SONS, LTD.),
NORTHAMPTON.
FOUNDED 50 YEARS AGO.

N.W.LTD.

The Bystander, February 28, 1917.—No. 691. Vol. LIII

The BYSTANDER

THE EVENING PAPER AT HUNNINGTON HALL

ONE OF OUR CHARMING GUESTS: (Reading aloud) "A nomber of distinguished British and French offizers haf peen sent to a Concentration Camp *in an exposed position* at Karlsruhe, as a guarantee akainst aerial bombardment" (screams of laughter). "Vat a delicious piece of All-Highest Humour!! Und zese mad asses here—neffer vill zey haf ze sligh-test sense of Humour!—condinue to treat *US as if ve vas chentlemen!!!*" (uncontrollable merriment)

BYSTANDER WAR COMMENTS

The Late Mr. J. N. Raphael

The readers of THE BYSTANDER will share to the full the deep regret with which we announce the death of Mr. John N. Raphael, who for many years past has contributed to our pages and to their enjoyment the brilliant articles under the title of "The Bystander in Paris." He died on Friday, February 23, in Paris, from septic poisoning after an operation, from which at one time it seemed likely he would make a successful recovery. Mr. Raphael was THE BYSTANDER'S Paris representative from the very early days of the paper, and played a big part in the production of the celebrated "Paris" Number of THE BYSTANDER, which was edited in that city, in 1912, the whole of the editorial staff going over to France for that purpose. We have no need to point out his excellence as a writer and a journalist: his easy, yet telling, style compelled interest, and his large-minded view of men, women, and things indicated the strength of his character. The French, as well as the English, national character he knew to the core; and through his innumerable friends of both nationalities he was undoubtedly a great, but quite unobtrusive, factor in the strengthening of the *entente* which now binds the two peoples together. He was a man well liked and well loved, and his death will leave a gap in the ranks of the best international journalism, and an ache in the hearts of hosts of friends.

Photograph *Elliott and Fry*

THE LATE MR. JOHN N. RAPHAEL
"The Bystander in Paris"

The Premier's Black List

Everybody with a kind heart will have been thinking a great deal during the last few days of those poor wretches who enjoy diatomite, infusorial earth and quebracho (extract of). They are the only articles in the Premier's Black List of Imports which are not familiar to the average person. Directly or indirectly, all the banned roll are common objects of daily life—all but three; and that is why, as one realises one's compulsory sacrifices—from aerated waters to tea, tomatoes, typewriters, wine, and wood—one thanks heaven for lifelong abstinence from diatomite, infusorial earth, and quebracho, and pities those who must take bitter leave of these also.

Shorter and Shorter

If you share with me profound ignorance of the nature, uses, and appearance of diatomite, infusorial earth, and quebracho, make no attempt to plumb these mysteries. Life is going to be one long shortage before many weeks are past, and, as you brood over your privations, it will be a comfort to look at your neighbour in tube or 'bus and reflect that he, perhaps, is going through the additional pangs of doing without his handful of diatomite in his bath (or in his porridge); or without his infusorial earth after shaving (or on his potato seedings); or without his two fingers of quebracho and soda just before bedtime (or on his hair). Do not flatter yourself the full horrors of war privation have come upon you unless you can number these among them.

The Seven Liners

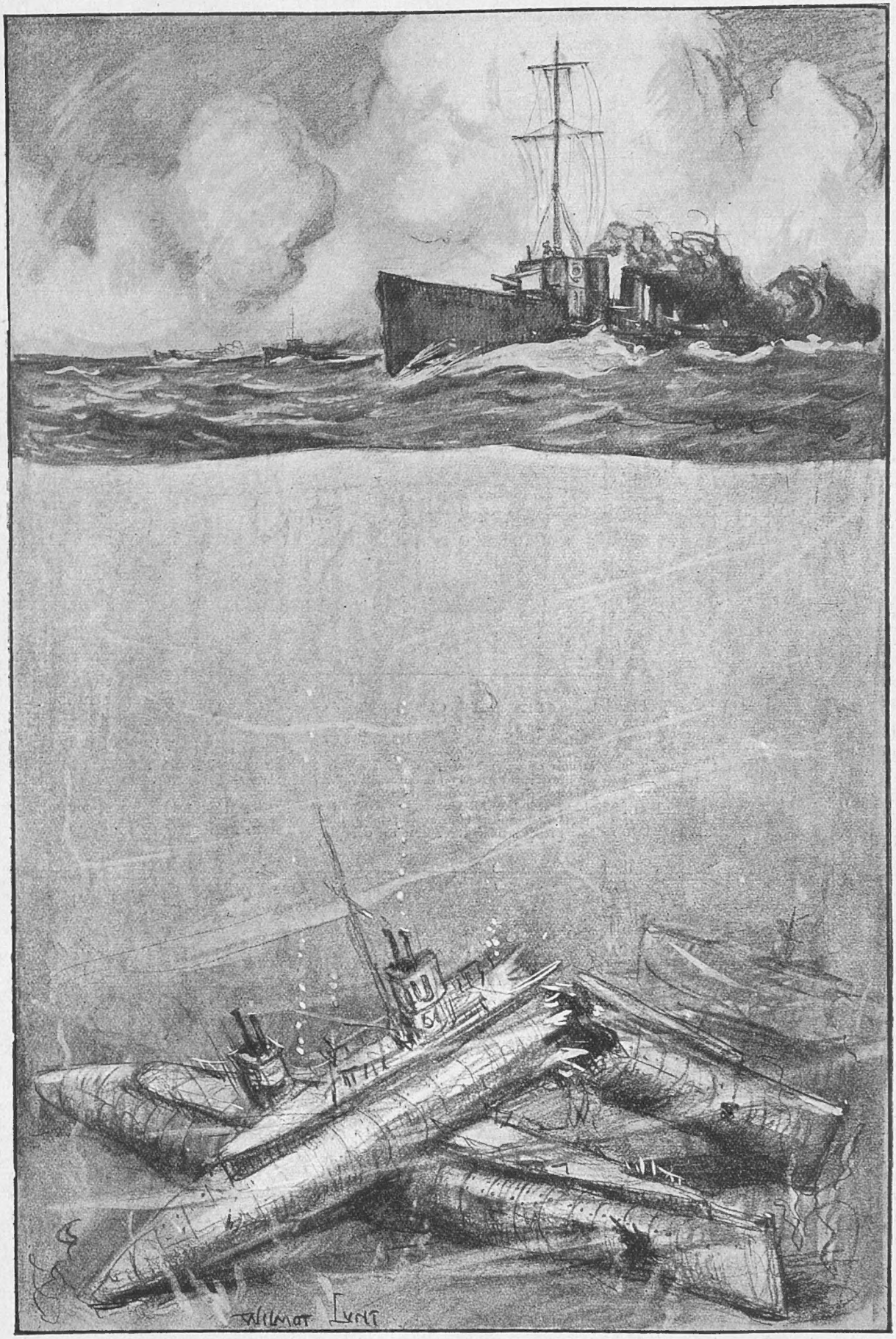
Whether Germany laid a deliberate trap for the seven Dutch liners or whether she sunk them in the ordinary course of her crimes does not really much matter. She promised to do her best to grant safety to Dutch boats unavoidably in the danger zone. Instead she did her worst. What can you expect from a pig but a grunt, or from Prussia but a lie and a stab? Every neutral nation has its own scale of "overt" acts which constitute an act of war, and there is nothing in any of the scales so far to prove that seven liners at one fell swoop is overt enough. One has the feeling that if the Kaiser in person descended from a Zeppelin in Washington and personally superintended the laying of a square mile of bombs which ultimately blew a very large piece of the United States clean out of the map our Press in reporting it would still put up the headline "Will America Go To War?"

Germany's Desire

One has that feeling, and all good Americans will be the first to understand it and admit the grim humour of it; but the feeling does not apply to gallant little Holland. Her position is such that well may she hesitate before permitting herself the luxury of going for the brute who is only waiting at the door with his club to rush in and wallow in blood and lust as he wallowed in them in Belgium and France. The lie that brought out the seven liners may well be the sign that another country must needs (be made to) declare war upon him in all his innocence. Holland is the fattest prize that lies to his hand—fat in foods, and providing a fine view across the North Sea.

(Continued on page 380)

"Not Lost but Gone Below"



Little Bosche-Peep
Lost his U-sheep
And doesn't know where to find them.
Leave them alone, they'll all "go home"
And Jellicoe knows where to find them

BYSTANDER COMMENTS (concluded)

Premium Bonds

Germany is annoyed at our £700,000,000 War Loan, and proves to its own satisfaction that it is really worth only about one-seventh. I am annoyed at it too, because it proves to the satisfaction of everybody who knows anything that it might have been almost as much again—by Premium Bonds. What I mean is that a country that can roll up that stupendous sum on patriotism and 5 per cent. must have sheer gold mines of wealth into which shafts might be sunk by patriotism and a sporting chance. The mammoth sweepstakes that were got up on the War Loan are proof of what I say—if proof were needed. Everybody invested in War Loan. Everybody who came within a mile of a sweepstake on it invested twice. And if the Government will put up premium bond weekly drawings everybody will invest in War Loan once a week! *Tap wages!*

Mathematical Uncertainties

Surely we are a long way past the only possible objection to premium bonds—that it is gambling? The argument is particularly out of date at present, when three-parts of the entire world is deep in the stupendous gamble called war. As to which, by the way, a notable Italian has been saying that the *Entente* victory is "a mathematical certainty." It is every kind of certainty but that, and for two reasons. Firstly, if there could be mathematical certainty in war there would be no need to fight. Each side would produce on paper its highest possible factors in men, meals, and munitions, and the winning totals would win with nothing shed or disturbed but a few drops of ink. That is one reason; and the other is that in any case Germany would lie.

Photograph *Caudery*

QUITE LIKE OLD TIMES

To see a picture of Max Decugis, who, before the war, often figured in "The Bystander" as a winner of various lawn tennis championships. M. Decugis is now a lieutenant in the French army, and this photograph was taken while he was on sick leave at Nice. M. Gobert, his erstwhile partner, has also been serving with the French artillery throughout the war

Plunketts and Pacifists

We are a strange and wonderful people, and the House of Commons has presented some striking examples of it during recent days. We allow a Member of Parliament to be elected who expresses the hatred and contempt of his constituency by refusing to take his seat—Count Plunkett; and we listen patiently to mischievous questions and pacifist harangues from such misrepresentatives as Outhwaite, Snowden and Co., paying them £400 a year each for the privilege. It is useless to protest against these things. If you happen to be an ordinary civilian you are brought up by the Defence of the Realm Act at every turn; but if you happen to have M.P. after your name you can, apparently, say what you like and do what you like. The Government is being urged to comb-out here, there, and everywhere; if it would only comb the Commons on the test of loyalty and patriotism it would be doing National Service of a singularly useful and popular kind.

YO HO!

MY

HEARTIES, MAKE SURE

OF GETTING A COPY OF

THE BEST DESTROYER

of THE BLUES.

THE BYSTANDER

NAVY

NUMBER

MARCH 14

Flag-Day in Athens

GREECE MAKES AMENDS FOR HER MISBEHAVIOUR

THE GROUP OF DIPLOMATISTS AND OFFICERS OF THE ALLIES
Waiting to receive the salute of the Greeks to the flags of their respective countries on the steps of the Zappeion

THE ALLIED COLOURS
Taking the salute

ALLIED REPRESENTATIVES
Conversing preparatory to receiving the salute

In partial reparation for the treacherous attack made on the Allied troops who were landed in Athens for the protection of their respective countrymen, Greece has been obliged to salute the flags of the Allies. This ceremony was a very impressive one; and it is, of course, still possible that, if wiser counsels prevail in her Government circles, Greece may even yet have a "Flag-Day" in London as one of the Allies

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE"

LONDON, *February* 26, 1917.

DEAR COUSIN—

ANOTHER triumph for the eternal feminine.

War's a jaded skate,
But love, love's the dopey glim,
That put's the brewer's horse
In racing trim,

as the Western (very) poet puts it in my last most highly treasured offering from the trenches—"Another Garland from the Front," which is a greeting from the Canadian Western Cavalry in France to their friends throughout the Empire.

"St. David's Day"

IF ever there were masculine days these are they, wouldn't you say so? The world's at war, Force rules the world, and the men of all the nations (except, of course, America!), while women watch and wait, are marching—

by field and city,
By every road and way,
A march which angels pity,
And none may stop or stay
Till the last head is rested
On the last crimson clay;
So they go marching on!

And though we're quite useful, we women—well, we can't fight, can we, or, anyway, as yet we don't; and the duty of the moment, the *Christian* duty of the moment, as Father Bernard Vaughan has just informed his flock, is to kill Germans and again to kill Germans.

BUT all the same, in London this last week we've been intrigued by, we've flocked in shoals to see, we've talked, we've written of—what? For war-time (and such a war!) it's really a most amusing, such a delightfully detached, subject. Nothing more nor less (to come, *endlich*, to my point) than a new Venus, the Venus of the man Epstein, who is, of course, the last word, the final breath, the ultimate scream in British sculptors.

OUR new war-time Venus, a colossal lady of positively roof-lifting proportions, is enthroned at the Leicester Galleries, in Leicester Square, and she is (need I say it?) in every way everything the other Venuses aren't. To the ancients, you see, it was Beauty alone that mattered, for man, they knew, bent more readily under Beauty's spell than

A flower sways to the wind,
Or the sea to the touch of the moon.

THE Venus of Milo, with her noble, tenderly leaning body, that was found in a Greek field, and is now in the Paris Louvre; the Capitoline Venus in Rome, that is youth and grace and loveliness in marble; and all the other stone images of the puissant Goddess of Love, in which down the ages men have sought to express in concrete form their undying passion for beauty—with these, beautiful though she is, the last thing in Venuses has extraordinarily little in common.

TO quote a critic, those who look for the conventional mouldings and lineaments of beauty will be disappointed. The Epstein Venus is an æsthetic design in curves and planes, in which the sculptor symbolically expresses an ideal of femininity—or, rather, the forces of femininity. The result is the most subtle and interesting artistic statement of Woman that has been presented to London since Mestrovic's pronouncement in wood at South Kensington.

THE art of this sculptor of this mid-war moment dates before even the Greeks. Before Praxiteles, whose undying masterpiece, Hermes with the little Dionysos on his arm, rests so serenely tender and benign in that green and peaceful valley of Olympia, where beautiful naked Greek boys anointed with olive oil once wrestled and threw the discus and ran—just for the glory of it all and a little wreath of laurel. They didn't have clocks or claret-jugs for prizes when Athens was the city of the world.

EPSTEIN is pre-Greek, and so archaic that, like the Italian primitives, with their delicious angularities and simplicities, he's sometimes positively *chic*. He desires to portray the inward meaning rather than the outward form, which makes his women's busts amazingly intriguing—especially when you know the sitters. He aspires to the incomprehensible; he tries to penetrate the human mask, and he is so contemptuous of mere outside prettiness that he is generally rather crude—except when he's sculping babies' heads, as he often does, and then he's just tender, gentle, and almost sentimental.

WHICH makes him more than ever the moulder of the moment, doesn't it? War and its ways are really frightfully archaic, and bring us up against the dark depths of things instead of their surface beauty. But a "terror," nevertheless, the Epstein man, I mean, as fashionable sculpturist. What? Quite all right, of course, so long as he sculps only the Lord Fishers and the Muirhead Bones (one of our pet

war-artists, too, you know) and the Augustus Johns and such as W. H. Davies, that "companionable" poet-man who writes of our everyday life and of everyday events with such incomparable charm:

When primroses are out in Spring,
And small blue violets come between;
When merry birds sing on boughs green,
And rills, as soon as born, must sing;

When butterflies will make side-leaps,
As though escaped from Nature's hand
Ere perfect quite; and bees will stand
Upon their heads in fragrant deeps.

⁂ ⁂

ALL very well for those *with* something inside them to get sculpted by this disturbing searcher after the realities; but if he gets fashionable we'll *all* want to be. I wonder how Epstein would express in cold, hard stone, say, the bust of that favoured amongst men, a revue girl? . . .

"The bakers are furious"

⁂ ⁂

REMINDS me, in the world where one amuses oneself they're facing all the rather tragic possibilities of this spring of 1917—the most critical period yet, the War Minister says, and a certainty of a hard struggle here as well as bitter casualty lists over there—with a *sangfroid* and a cheeriness that's really perfectly amazing. As someone says, a striking testimony to the manner in which Great Britain, in the midst of war, still stands strong enough and firm enough to practise, undisturbed and undismayed, the arts and crafts of peace.

⁂ ⁂

OUR third war Lent has come in with a positive rush of new plays, new revues, new musical comedies, new farces, and on Sunday there's to be a midnight cabaret opened at Ciro's, to which, so they say, there've been thousands of people *clamouring* for the privilege of membership. The idea is, you know, that there's positively nothing to amuse people in London now between the time when the theatres close and the time when the unemployed go to bed. So Ciro's has gallantly come to the rescue; but it will really be very annoying for everyone if the P.M. really does carry out his threat to veto luxuries. It would be so dreadfully dull, wouldn't it, to have to eat, say, cabbage instead of *caviare* at a cabaret entertainment, *especially* to the accompaniment of ginger-beer instead of Bollinger?

⁂ ⁂

TALKING of supper, a fearful blow to some of our dear "sick," I don't mind telling you—this last Army Order about all officers on sick leave having to be interned at the Hotel Great Central and never allowed out after six or before one. And not only for the ossifers. . . . All for the dear things' good, of course, for I suppose there is no denying that dining

(Continued on page 384)

"The Epstein Venus"

and dancing and revueing and supping isn't the best, or, anyway, the quickest way to get fit again for serious soldiering. But things done for one's "good" are always *so* annoying, aren't they? *And* boring, like rice-pudding and prunes.

⁂ ⁂

It's whispered that the curfew bell order is also a push for the War Loan, so to speak. The blue-banded band will now buy Government stock with the thousands they would have spent at the Berkeley or the Savoy or on supper for some lovely lady from the stage (I don't think). As an up-to-date Limerick runs in my delightful Canadian "Garland" aforesaid:

There is a nice girl called Yvonne,
Who loves a smart private called John;
But he spends all his pay
In the Estaminet,
So what will they marry upon?

"All officers on sick leave not to be allowed out after six"

⁂ ⁂

Thrift, by the way, has its days off, even in war-time. It's got one on Wales's Day, which is, of course, St. David's Day, which is on this very Thursday, March 1, as ever was. The cause is Mrs. Lloyd George's National Fund for the Welsh troops. There will be flags (on sale) in the streets (a new idea that someone's thought of), and at the inevitable matinée at the Alhambra, as well as the P.M. speaking, there'll be all the Welsh "titled people" (quite a lot now, you know) on show, *and* Jimmy Wilde, fly-weight champion, pet of the smart set, as wily a one with his fists as "Lloydie" himself with his tongue. Well worth being welshed for, won't it be?

⁂ ⁂

Apropos, they say our bakers here in England—now are just too furious for words with the Government or Lord Home-and-Colonial or someone for putting the public up to insisting that in the way of bread they shall get what they pay for. As one of the poor things has remarked, "Is there *nothing* in established custom? For years I've sold short-weight bread, and my father did before me. . . ." In fact, they're so annoyed about it that they look like backing *en bloc* the Wait-and-See Opposition, who, as they say, would at least have remembered all that is due to vested interests and that sort of thing. Meanwhile, however, most people are finding the 4 lb. a head bread ration none too generous, even when they get full weight. So I'm afraid there's no chance for the poor dear bakers—unless, of course, they've got influence.

With love, yours ever,

Blanche

SISTERS OF SWEDEN

Swedish Red Cross Nurses attached to a hospital ship wearing their picturesque winter uniform

K. R. and A. I. (Illustrated)

(These letters, mystical to the uninitiated, stand for "King's Regulations" and "Admiralty Instructions")

PASSED BY CENSOR] No. 5.—ISSUE OF CLOTHING AND BEDDING

"In the event of a man being in urgent need of clothing the captain may . . . direct such articles as may be considered absolute necessaries to be supplied"

BY ARTHUR WATTS

Life in the Huts

PASSED BY CENSOR

"REPORTING SICK"

QUITE LIKELY

SERGEANT: "Wot d'yer mean by leavin' that —— pail lyin' abaht? 'Avent yer got sense enough to know that some bloke might fall over it and 'urt 'isself?

The Dug-Out I Built

THIS is the dug-out I built.

* *

I AM the fool who lived in the dug-out I built.

* *

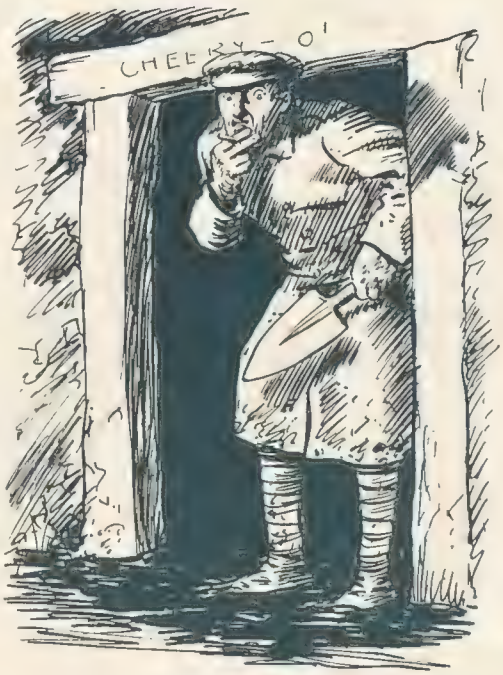
THIS is the water from every quarter
That formed a pool half-drowning the fool who lived in the dug-out I built.

* *

THIS is the plausible Sapper-man,
Who made a most elaborate plan
(As only plausible sappers can)
To stem the water from every quarter that formed a pool half-drowning the fool who lived in the dug-out I built.

* *

THESE are the bags, so full of sand,
A part of the scheme that the Sapper planned
(A plausible scheme, you understand)
To stem the water from every quarter that formed a pool intensely cool, half-drowning the poor unfortunate fool who lived in the dug-out I built.



"This is the Tommy all tattered and torn, who shivered and swore in the early morn"

* *

THIS is the Tommy, all tattered and torn,
Who shivered and swore in the early morn,
As he seized his shovel and spat on his hand to fill the bags with so-called sand, a part of the scheme the Sapper planned, to stem the tide of the wet, wet water that came from every conceivable quarter and formed a pool half-drowning the fool who lived in the dug-out I built.

* *

THESE are the sandbags piled so high
That they caught the observant Boche's eye—
The work of the Tommy all tattered and torn, who shivered and swore in the early morn as he seized his shovel and spat on his hand to fill the bags with so-called sand, a part of the scheme

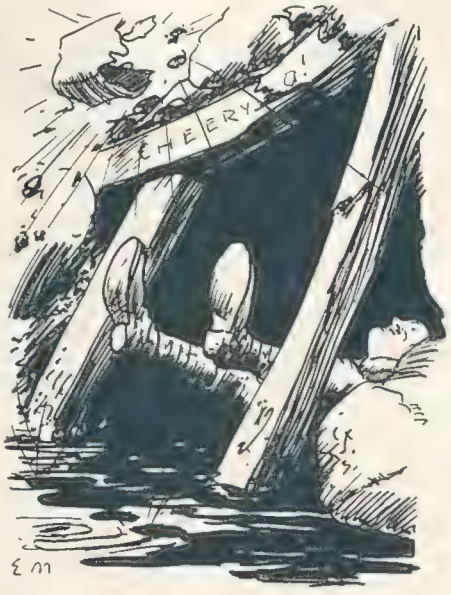
(Continued on page 388)

"THE DUG-OUT I BUILT" (*concluded*)

the Sapper planned (a pleasing scheme, you understand) to stem the water from every quarter that formed a pool uncommonly cool, half-drowning the freezing, unfortunate fool who lived in the dug-out I built.

❋ ❋

THIS is the shell stuff'd full of H.E.
By Krupp von Bohlen, L.t.d.,
That brought the whole bag of tricks down on me,
Thanks to the sandbags piled so high that they caught the observant Boche's eye, the work of the Tommy all tattered and torn, who shivered and swore in the early morn, and deeply regretted the day he was born, as he seized his shovel and spat on his hand (a habit in higher society banned), to fill the bags with so-called sand, a part of the scheme the Sapper planned (a fraudulent fellow, you understand) to stem the water from every quarter that formed a pool so cussedly cool, half-drowning the fool who lived in the dug-out I built.



"This is the shell stuffed full of H.E. by Krupp von Bohlen, L.T.D."

❋ ❋

THIS is "Blighty," and here I stay
For many, and many, and many a day,
Minus a leg and an eye and an arm,
But *otherwise* free from material harm,
And I bless the shell stuffed full of H.E.
By Krupp von Bohlen, L.t.d.
(A prosperous firm of the first degree,
Which furnishes Hate for the bad "Bohee")
That brought the whole bag of tricks down on me,
And sent me—*some* of me—over the sea,
And here's to the sandbags piled so high
That they caught the observant Boche's eye,
The work of the Tommy all tattered and torn,
Who shivered and swore in the early morn
And deeply regretted the day he was born,
And seized his shovel and spat on his hand
(In token of luck, I understand)
To fill the bags with so-called sand,
A part of the scheme the Sapper planned
(A scheme of a very inferior brand)
To stem the flow of the wet, wet water
That came from every conceivable quarter
And formed a pool uncommonly cool,
Half-drowning the fellow I call'd a fool
Who's—done—with—the—war—*for* EVER! M.F.T.

THE SUPER-TANK

The Men in FRONT of the Guns

These official photographs from the Salonica Front give a good idea of the work of artillery "observation officers" in the advanced observation posts. From their point of vantage—and, needless to say, of danger—they are enabled to see the effect of the fire of their guns, far behind them; and, by means of the telephone, to direct any requisite alteration in the fire, at the same time registering its exact result on the maps and plans with which they are provided

A Word for Woman

To most people the futility of putting in a word for woman will seem obvious, because she speaks for herself. (*I* said it first!) But somewhere about the present date Woman's Day is due to be celebrated, and I rise, therefore, on this auspicious occasion to make a few entirely uncalled-for remarks.

⁂

It appears to me that Woman's Day is not to be marked by any particular date in the calendar. The era of Woman is here, and it looks as if it had come to stay. The only thing about it is that it has come rather sooner than the most sanguine could have expected. For years the cry has been that Woman wanted to be economically independent of Man; and now she has got what she wants. It was stated recently by a competent authority that any woman who wishes to maintain herself in independence to-day can earn a fair living wage, and have her own latchkey, and all that sort of thing.

⁂

Workers in the interest of women have always had to complain of the blacklegs. Before Woman came into her Day the blackleg was merely deprecated. It was assumed that she would be only too pleased to toe the line that the valiant pioneers had won for her, in due course. It now appears, however, that there are women who do not wish to be economically independent. Quite the reverse, in fact. A well-known lady worker for the cause has recently complained that quite a large number of young women who have been drafted into the world of commerce seem wholly unable to take a serious view of their new responsibilities.

⁂

The difficulty, of course, arises from the fact that economic independence for women has come too suddenly. Unlike her wiser sisters, who have learned to take a larger view of life, the frivolous young woman has gone out into the world with all the small ideals of conventional education. She accepts a position in an office, and takes it for granted that this change in her life can only be a very temporary one, as the new way in which she does her hair, combined with her remarkably nice taste in blouses, will certainly bring some susceptible man to her feet within a month or so. Well, you can't put old heads on young shoulders—and for this crowning mercy we ought to return thanks every day of our lives

⁂

Until Woman had her Day it had been so often dinned into her ears that it was her business to be married that any woman who did not succeed in securing a husband was looked upon by some people practically as a person that had failed in trade. The parrot-like formula of authority was that Woman's place was in the home, and, apparently, the fact that in some cases she had no home did not affect the argument. Quite a number of learned men have written to say that Woman cannot do certain things because her brain is smaller than Man's; and when she has gone and done those things all the same they have accused her of having no sense of logic.

⁂

Woman's Day having come to her so suddenly, it is hardly to be marvelled at that so many women should find themselves, like the canary suddenly released from its cage, not knowing exactly what to do with their freedom. In the same way we may have some surprising results when women are accorded the belated privilege of the suffrage, which, I believe, is soon to be theirs as a small reward for their work for the Empire during these last three fateful years.

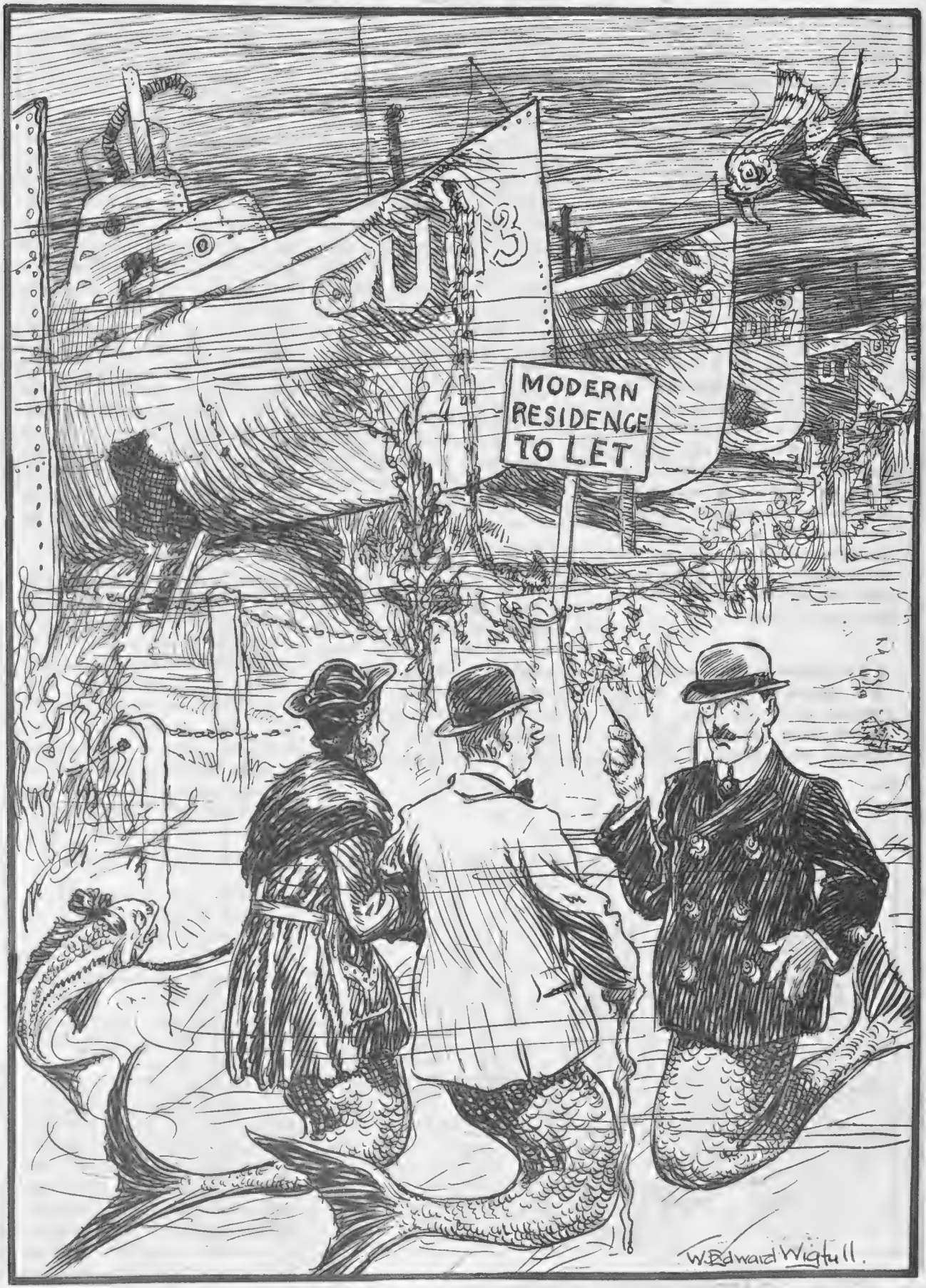
⁂

There are those who say scornfully that when women get the vote they will simply give it to the handsomest candidate in their constituency; but from what I have seen of Parliamentary candidates I am not sure that it will be an easy matter to decide which is the better-looking of two men who have no looks to speak of. The judgment of Paris will, in that case, have been an easy task compared with that which will confront the woman voter of the future. And, after all, voting for a candidate because he is handsome is not much worse than voting for him because he has stood you a pot of beer—and that, I believe, has happened on more than one occasion in our island story.

Arnold Golsworthy

VISITOR: "Can I see the Professor for a few minutes?"
MAID: "Hif I disturb 'im, sir, 'e'll go for me something hawful. 'E's writing one of 'is "Peace" harticles!"

"This Desirable Residence . . . ."



MR. MERMAN: "Oh, no! We couldn't possibly take one of those. They're getting far too common nowadays. All the best people are going back to the caves!"

STANDING EASY

I.—ULTIMA RATIO REGIS

By DELL LEIGH

THE two men sat on the stone steps outside a billet. They had nothing whatever in common, socially or regimentally. One had borrowed matches from the other early that morning with a terse "got a light, chum?" And thence they had drifted into desultory conversation, lying side by side on the outskirts of the recently captured village. Kelcey, the older man, was of the new army, and Simmons of that other Force whose regiments will bear the Marne on their colours for future generations to admire. The "mix up," following the advance, had thrown them together. They were perfectly content to be for the moment beyond the ken of their company officers, and had returned with a composite (a very composite) and scathed battalion to rest three miles in the rear. Simmons had lain here before, and was progressing favourably, if slowly, with the buxom girl in a neighbouring *estaminet*—and all was well. Kelcey, on the other hand, had been "over the top" for the first time that morning, and was still nerve-taut with the experience. Wherefore he had bombarded the old soldier with a multitude of questions, which Simmons had answered, not without a cold pride at the thought that he could "learn these 'ere Kitchener nobs all abart it."

⁂ ⁂

IT had been a day when certain of our field batteries had come into their own again, and the havoc created by them upon the immediate enemy was still a matter of gaping wonderment to men who had witnessed death handed out wholesale for the first time in their lives. Of such was Kelcey.

"I never thought a barrage could be as deadly as that," he was saying, as he scraped some of the mud from his puttees with a large clasp knife. "Nothing human could live in it, nothing."

"They ain't 'uman," replied Simmons, "leastways their way o' makin' war ain't. Why at Le Caton——." His speech was drowned by the rattle of passing artillery on the cobbles of the narrow street, and he looked up and swore gently.

⁂ ⁂

GUNS were passing in large numbers—a long line, stretching far into the distance. The drivers of the teams, though tired beyond all words, sat erect on their horses, smiling serenely. One or two seeing the men on the steps of the house pointed back with their whips and shouted something unintelligible owing to the noise of their passing. More gunners passed, and there was more pointing with whips rearwards. Suddenly Kelcey realised, jumped to his feet, and waved ecstatically. "They're Boche guns, by gad! Come on, let's go and see the fun."

"Wot, *all* of 'em?" asked Simmons, rising too. "Lumme, they ain't arf taken some, then, 'ave they?"

PASSED BY CENSOR

THEY followed the *cortège* as fast as possible, and on arrival at an open space in the centre of the little town, evidently the one-time market-place, the feast was spread before their astonished eyes.

An artillery gun park—of German field guns! Round them swarmed our men of all ranks and regiments; even officers moved about delightedly among the carriages and wheels.

⁂ ⁂

SIMMONS and Kelcey elbowed their way in and found themselves for a moment in undisturbed possession of one whole gun. Simmons began poking the breach with unaccustomed fingers; but Kelcey, noticing some queer lettering on the barrel, read it, and immediately disappeared to the next in line, and thence to another and another. When he returned he found the cockney leaning against the wheel rim of a comparatively deserted gun. Kelcey sat down on the trail thoughtfully. "They remind me rather," he said, "of a Ford car. There is a standardisation about the parts which spells economy and rapid output—that is so like the German mind—cheapness and efficiency. They're good, though—must be, or they wouldn't have them."

"They won't 'ave these *'ere* any longer, *any'ow*," muttered Simmons, and he spat sententiously.

Kelcey got up and pointed to the barrel of the gun Simmons was now leaning against.

"See those words stamped into the metal?" He read them out. "*Ultima Ratio Regis.*"

"What's all that mean?" asked the other.

"Well," answered the public school man, "how shall we put it in good old Anglo-Saxon? Shall we say 'The Emperor's final argument'? That would seem to meet the case. I have been all down the line. It is engraved on all of them—'The King's last word.'"

⁂ ⁂

THE two men looked at each other, and Simmons grinned.

"The Emperor's final argument." He repeated the words over slowly to himself. Then he looked at the other man, and from him down the long line of captured guns.

"So they put that on their guns, do they?" he ruminated.

"Yes, apparently, on all of them," replied Kelcey. "So typically Prussian," and added, "*pour encourager les autres*, I imagine."

Simmons had not heard the last remark, and would not have understood if he had. He was attending to his water-bottle at the moment, head well back.

Then he replaced the cork, and, wiping his mouth carefully with the back of his hand, he said:

"Well—Kaiser's final argument or no argument, I reckon 'is bloomin' argument 'as fallen a bit flat to-day, any'ow!"

DUMPS

BUT NOT THE KIND YOU'RE ACCUSTOMED TO

Official photographs *L.N.A.*

These interesting photographs from the Western Front show Tommy not in, but at, the "Dumps," or roadside stores where supplies are "dumped," so that he may be fed instead of being "fed up." The top picture shows the "Dump" itself; the middle oval a ration party going up to the trenches carrying a hot meal; and the lower picture a party with soup-holders strapped to their backs, thereby securing warmth outside as well as in

Shrapnel Pars

So, after all, the Kaiser expects "the impending decisive sea-battle" to be fought by his piratical U-boats. But, in any case, the German future lies, not "on the water," but under it—specially if the High Seas Fleet *does* venture out again.

⁂

"We must and shall win," roars the Hun General von Woyrsch, "because it is for our German Fatherland a case of 'To be or not to be.'" That's all right; but suppose it turns out a case of "Not to be?"

⁂

During Lord Devonport's illness a good many people must have envied his doctor—the man who has enjoyed the unique experience of controlling the food of the Food Controller.

⁂

In her recent *Times* appeal to men to give up starched linen, Lady Selborne remarked, rather naïvely, that "fortunately, for the moment, women's fashions do not demand starched collars." Very fortunately, we agree; for if they *did*——!

By all means let us have that suggested "potatoless day." Having had the satisfaction of depriving the Hun of his sausages, we may surely be content, for the nonce, to go a bit easy with our "mashed."

⁂

It is consoling to learn that bones, when purchased separately, need not be computed as part of the regulation meat allowance; but we suppose it is too much to ask that they should be distributed gratuitously, *pro bono publico?*

⁂

"The extreme gravity of the time" has induced Mr. Tommy Bowles to put up his editorial shutters. For all we know, he may have deemed the sugar-shortage alone sufficient to justify the suspension of the *Candi(e)d Quarterly Review*.

It is regrettable that the appeal of the very indispensable and anonymous Government official, aged twenty-three, single, and passed B1, should have been heard *in camera*. It should have been "before the camera." Then we might have seen the dear boy on the pictures.

⁂

The Substitution Scheme of th War Office is not the novelty some people suppose it to be. It has been known for quite a long time under its other name—"musical chairs."

⁂

"How short is the world's memory!" says the Kaiser. H'm, yes! And doesn't he hope it always will be.

⁂

"The money spent on the war is not entirely thrown in the sea," says Commander Bellairs. "The Government . . . draws money out of the pockets of the people and then throws it back to other pockets. They may not be the same pockets." A very scorpion of an explanation, all the sting in its tail.

NECESSITY KNOWS NO LAW

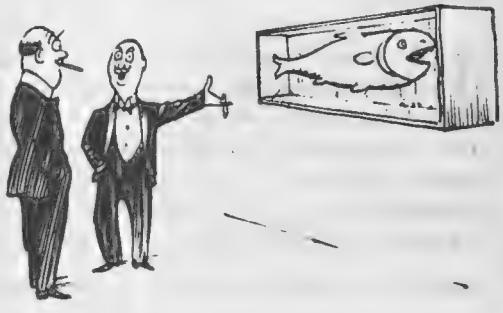
Boschfully Speaking

By a Contributor Spiritually Domiciled in Berlin

"The English gentleman has struck work during the war"

DEAR old Count Tisza has been letting himself go in *Az Ujsag* (Phœbus! What a name!), mainly in the direction of what the Hungarian gentleman thinks of the English gentleman. Referring expressly to Mr. Balfour he remarks pleasantly that "Lord Balfour's style envelops brutal egotism and selfish cynicism in a mantle of moral pietism. Tearing this mantle aside one hears an honest voice—honest, that is, in the burglar's sense." The *Pesti Hirlap* (see above for comment) goes even better by dealing trenchantly with Mr. Lloyd George as well in the following breezy terms. "Lloyd George has corrupted even Lord Balfour. The latter is likewise an accomplished liar. In England all men are liars, and do not desire to be anything else. The English gentleman has struck work during the war; he wants to be merely a tradesman, lying calmly and courageously for the sake of lucre." Two nice people for a small tea-party, aren't they? And, as Mr. Kipling remarks, "If England were what England seems. . . . !"

"Honest, in the burglar's sense"



"In England all men are liars"

"Lloyd George has corrupted even Lord Balfour"

"The latter is likewise an accomplished liar"

This page consists of comments on actual quotations from German papers, illuminated by the wit of Mr. H. M. Bateman. The letterpress, in fact, is mainly "made in Germany"; the illustrations are of "entirely British manufacture"

This Mud

PASSED BY CENSOR

"These 'ere staff cars do splash a lot, d

uddy War

BY CAPTAIN BRUCE BAIRNSFATHER

, don't they, Bill?" (No answer)

Photograph *E. O. Hoppé*

KATHLEEN MARTYN (left)

A young actress not yet seventeen years of age who is playing at the Vaudeville

ISOBEL ELSOM (right)

The piquante and charming actress appearing in "The Catch of the Season" at the Princes Theatre

Two Fetching Pictures of Two Fair Players

Photograph *Claude Harris*

LONDON NIGHTS ENTERTAINMENTS

"ZIG-ZAG"! AT THE HIPPODROME

By "JINGLE"
Illustrated by Norman Morrow

MR. ALBERT DE COURVILLE is a producer on such a lavish scale that his entertainments discount criticism in advance. One feels it would be a mere waste of time to pick a hole in a scene here or there of the present revue when the gorgeous magnificence of the whole is so obvious. Miss Kellogg is the good fairy of the revue who personally conducts us through all the scenes of beauty and splendour. The most superb of these is, perhaps, the scene entitled "Chinese Lacquer," with its wealth of colour and its lovely chorus girls who trot nimbly up and down a series of ladders, and thus give the pleasing impression that there must be some thousands of beautiful (and shapely) creatures hovering about the stage all the time.

❀

ONE of Miss Kellogg's songs is entitled "An Angling Episode," and it is accompanied by a practical joke. The dainty lady walks through the audience with a rod and line. There is a fish at the end of the line, just as if it had been hooked; and members of the audience are invited to touch it. I gathered from the movements of the hardy spirits who accepted the laughing invitation that they received a mild electric shock for their pains; and as we can all enjoy a joke at somebody else's expense the fun was rather keen while it lasted.

❀

THE demand for Mr. George Robey's humour is steady. Mr. Robey has the priceless gift of being able to manufacture fun from the most unpromising materials. On the face of it, it would not appear that there is any very wild humour in Mr. Robey's method of breaking off in the middle of his song in order to protest that he is being "guyed" by a section of the audience. And yet, as he stood on the stage earnestly proclaiming that he was not there to be laughed at, the huge audience simply shrieked itself hoarse. It is all a question of personality, of course. I have seen other comedians try the same "stunt," only to be taken seriously for their pains; but there is no mistaking the

(Continued on page 400)

"ZIG-ZAG" AT THE HIPPODROME

genuine humour of Mr. Robey's plaintive protest.

❋

A DISTINCT acquisition to the humorous side of the programme is Miss Daphne Pollard, a tremendously energetic young lady who is the life and soul of every scene in which she appears. There is something wildly exhilarating about her song, "The Ragtime Germ," the principal charm of which is that it does not seem to mean anything in particular. The words and the music may have been entertaining enough, but we had no time for them. All our attention was centred on the amazing activity of the little lady who sang and danced as if all the while she was riding on the whirlwind. At a later stage in the proceedings Miss Pollard appears as the flighty wife of a warrior in the Stone Age, and here she has, so to speak, the audience in the hollow of her hand. Her performance is a splendid burst of nonsense from first to last, and is quite one of the gems of the revue.

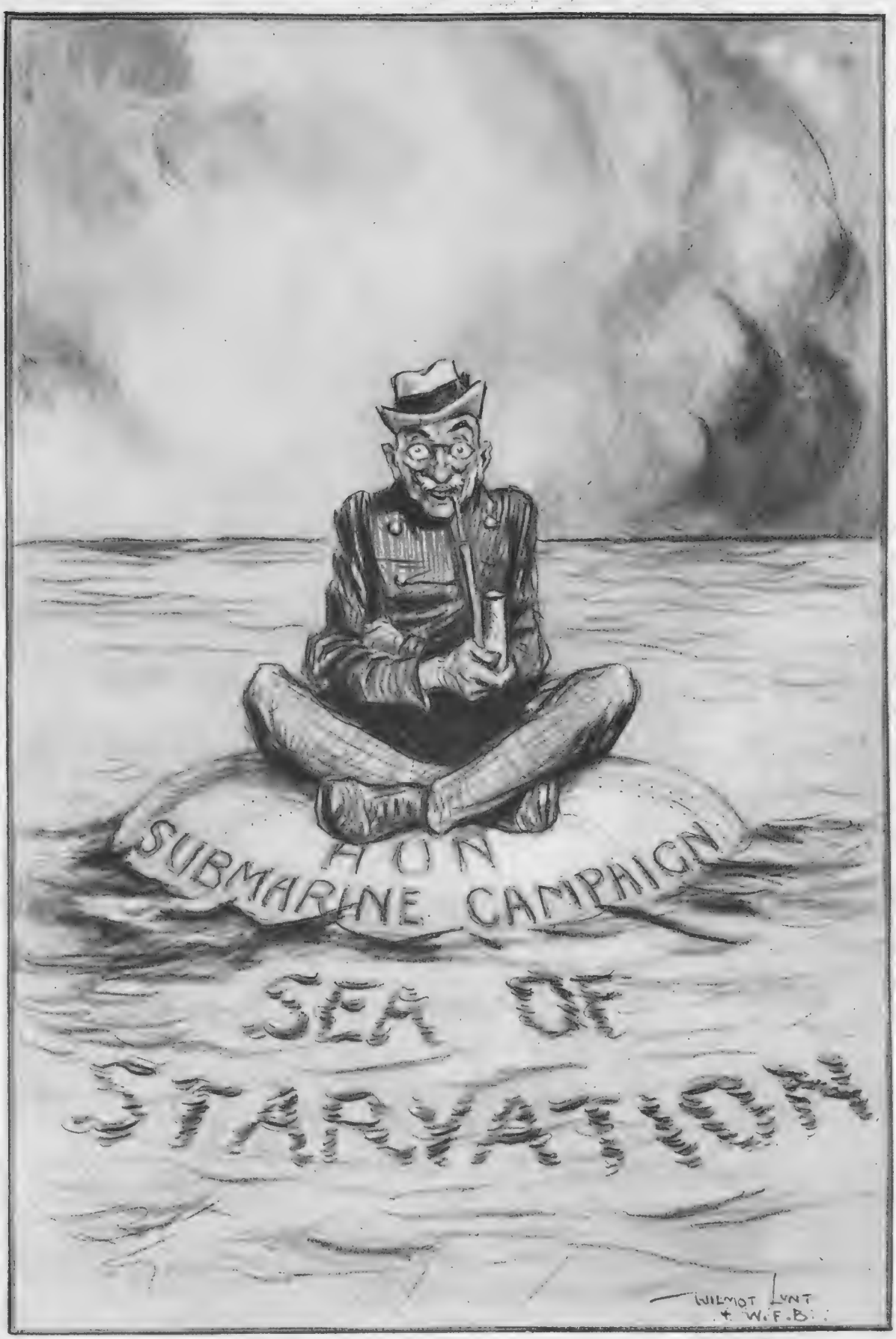
❋

A RATHER elaborate joke is Mr. George Robey's scene, in which he appears as "a lad from Accrington," who wishes to put up at the Savoy Hotel for the night. By a regrettable oversight he finds himself in a private box at the Savoy Theatre instead; and we are asked to believe that he mistakes the box for a bedroom at the hotel, and acts accordingly. Mr. Robey does all that is possible with the not very promising material at his disposal; but no doubt he will be given a better chance later on.

❋

RATHER more amusing is the scene entitled "The Manicure," in which Mr. Robey, as the new barber, takes it upon himself to decide that a customer who has called to be manicured really wants shaving instead. A novelty here is the quality of the lather used for the job. The barber, as is the custom of his kind, whacks on the lather with a fine recklessness, and, as usual, the customer gets a good deal of it in his mouth. So far from resenting the accident, however, the customer sits up in his chair, and helps himself to some more of the lather out of the dish. It is, apparently, "the best soap he has ever tasted," and the scene ends by barber and client greedily eating the contents of the soap-dish between them. Taken as a whole the revue is spectacular rather than humorous, but, to judge from my personal observation, it is clearly to the taste of a very large section of the public. JINGLE

Buoyed Up!



—But there's some nasty weather coming up behind him!

Women and War in Berlin

BY THE (AMERICAN) BYSTANDER IN GERMANY

After four months in Stuttgart, Leipzig, and Frankfurt-on-Main, where I found war anticipations not so rosy as they used to be, I returned to Berlin, expecting universal gloom. Berlin, I discovered, is still the gayest town in Prussia.

⚜

Berlin keeps up its war spirits by means of what Milton called "the monstrous regiment of women." In Leipzig I found every woman of working age engaged in shell-making or army tailoring. Women in the streets are as rare as men. Berlin is a woman's town. Except for a few thousands taken into banks, offices, building, and the traffic service Berlin women are as idle as ever. At the time I arrived the *Morgenpost* discovered that two women or girls pass the Pariser Platz for every one man. My own observation is that the proportion is nearer three to one. In the Leipzigerstrasse, at the Café Bauer corner, I counted five females to one male.

⚜

Berlin's women differ from Leipzig's in that they work in public. Much of the work of painting and repairing public buildings is being done by young women in blue skirts and white holland overalls. The first building I saw them working on was the Reichstag House, where girls, armed with a quee rsurring machine, were cleaning the stone from a big brown patch which the seedy gentleman who sells *Unser Hindenburg* postcards told me was made by bread-rioters. In the north end of Königgrätzerstrasse women also are painting. They stare from their ladders towards the Potsdamerplatz, which is still a very lively place until one in the morning, and at that hour—in peace its liveliest time—suddenly goes to sleep.

⚜

Unter den Linden teems with women; and Berlin's most male street, Wilhelmstrasse, where formerly you met only budding bureaucrats with portfolios, now shows more skirts than trousers. When I last saw Friedrichstrasse women were conducting and men were driving motor-'buses; but to-day women do both. Delighted by the experiment's success, the Allgemeine Omnibus Company announced that it would employ women after the war. This brought down a storm from the Countess Auersperg, who runs South German and Austrian Feminism, and screams: "What will happen to Europe's population if all the men are killed and all the women are 'bus-drivers?"

⚜

The "regiment of women" is less noticeable near Wilhelm's Schloss. The Schloss looks unchanged; but at the ornate northwest *façade* there is scaffolding, and mysterious work is going on. In a window of the old part of the Schloss, overlooking the river, I saw one of Wilhelm's domestic servants tearing up documents and casting the fragments down. Scraps of paper? This part of Berlin is Wilhelm's special domain; and everywhere he is repairing it. Further along the Spree a wall of his palace stables is being knocked about, apparently with the aim of adding a new story; and girls are carrying hods of bricks.

⚜

Berlin's women who are not working seem to concentrate at the Arsenal. I did not go in, but I heard that war booty was being exhibited. The crowd hisses: "*Ueber zwanzig tausend, aber warten Sie nur, . . .*" An outspoken Leipziger six months ago told me that all metal booty which cannot be used at once in battle is sent to Essen for remelting. Owing to the wearing out of railways and guns and to trouble with the Swedish ore import iron supplies are running short. Also, Herr Thyssen, the raw material magnate, says that women as iron-workers are a failure. That explains Germany's iron export prohibition.

NOT ON THE MAP

"Hi! Mossoor, combeang kilometers to this 'ere 'Ralentir'?"

Unrecorded Incidents at Sea

PASSED BY CENSOR

A SHOT AT A HUN BIRD

BY LIEUT. E. G. O. BEUTTLER

Sport in Macedonia

BY R. F. E. L.

THIS is a grand shooting country, and game is plentiful. There is no need for pointers. All one does is to take a few men, string them out, and march straight out from our front line trenches for a few miles. Then suddenly a succession of bangs ring out from somewhere, a few spurts of dust fly up round you, and you all "flop." You've found your game! Then, if you see anything, you bang away, too, and if you don't, you fire just for something to do. Sooner or later one party or the other (it depends on who has the two or who the twenty men) begins to retire, and then the other lot get their chance. It doesn't matter much which rôle you take. It's almost as good sport being the target as being the marksman; you just halt whenever you get tired and can find a comfortable ditch to lie in, and blaze back at him, and if he's sportsman enough to chase you, you may get him "on the hop." He very seldom chases you far, however, and it is he who generally gets chased.

⁂ ⁂

THEN, if you want things, this is the country to come to. The other day two of us pinched a railway. We rather fancied ourselves as railway magnates. We'd been most other things in this country, so we just got a few men together, walked out a few miles—and took it. We liked being railway magnates for a bit, and we had a very comfortable little house there. But one of us thought he would like to be a Mayor, so we looked round for a place for him to be Mayor of. We soon spotted quite a pretty little village a mile or two ahead, and he decided that he would be Mayor of that. So we walked on ahead, and soon we made ourselves comfortable there.

⁂ ⁂

AFTERWARDS a series of bangs all round us and spurts of dust caused us to flop, and, getting into the nearest ditch, we found that there were at least three times as many men against us as we had, so we thought we'd change our trade again and go back to being railway magnates. Anyway, we were tired of that village; it was too hot and dusty, and it smelt so. So we gave our village back to the Bulgar, and strolled back to our other property, sending up little spurts of dust round the Bulgar whenever we got tired and wanted to lie down. Then we rang up a friend of ours who had a few bigger rifles a few miles back, and soon bigger spurts of dust went up in the village, and we think the Bulgar must have got tired of it too, because when we went back he wasn't there!

⁂ ⁂

RATIONS are wonderful; we eat like giants, work like niggers, dig like moles, swear like troopers, and sleep (when we get the chance) like logs. When "Bombing Billy" isn't above us like a rocketing pheasant, the country (for all its lizards, snakes, and tortoises, which persist in trying to bury you, and dirty your stuff in the dug-out, and its myriad mosquitoes, flies, and ants which raise irritating bumps all over you) is almost pleasant.

⁂ ⁂

THE mails, too, brought up over miles of wild country by our wonderful transport, are very regular, and, you know, mails are everything. And parcels! Now, look here—be careful with parcels; some of us are disappointed to have a carefully labelled bit of string handed to us. Everything in tins, and then sewn up in canvas, with the address painted on the outside, please.

⁂ ⁂

TALKING of parcels reminds me of a tale I heard the other day. We were talking of the silly things people do, and one fellow told us that an old lady thought to do him a good turn by sending him a parcel. It was in June that the parcel duly arrived here and when opened was found to contain a weird mixture of chocolate and socks. However, he thought he had separated them properly, and proceeded to eat the edible portion. Feeling bad next morning, what was his horror to find that he'd eaten the socks, and put on the chocolate!

⁂ ⁂

THAT reminds me of a similar thing which happened to me in Gallipoli. An old friend of mine sent me out some acid drops and chocolate in a cardboard box, and these duly arrived about mid-July. My first intimation of their arrival was a front-row-dress-circle view of my whole company endeavouring to pull the mail bag away from the post corporal. Going along to quell the riot, I found that he was stuck to it, and only after many "Heave-ho's!" and "all together now's!" was he forcibly separated from it. Finally the mail was sorted, and I was presented with seven parcels and several letters, stuck fast together by one of the strongest sticking substitutes I'd ever known, and it took me all that evening to disengage them from the two pieces of cardboard and a label which represented the original cause of the trouble. However, I at last flung the sticky mass over the parapet, and retired to my dug-out, only disturbed by the cursings of the men who got gummed to the luckless post corporal as he went down the narrow trench.

⁂ ⁂

NEXT morning I was astonished to find that my breakfast was not spoilt as usual by a Turkish sniper, who persisted in splitting a sandbag over it from a point about 25 yards off. On investigation I heard a groan from the front, and, on looking over, found the poor Turk hopelessly gummed to the ground, writhing in an ineffectual attempt to get free. My sticky missile of the night before had caught and stuck him there!

I'm afraid that you won't believe this. To tell you the truth, I don't think I do myself, though I've told it often enough! Still——.

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My baby seemed to be quite healthy at birth, but being unable to feed him I tried different foods at various times. At first he appeared to be making progress, but after a few months it became evident he was wasting, and I was advised to try Virol. He soon began to pull round, and in a short time made considerable weight and was altogether brighter and happier. This satisfactory progress has continued; thanks to Virol, which has built up his strength, making him a splendidly sturdy little fellow. In view of the gratifying results obtained, I do not hesitate to recommend Virol whenever the question arises of the best alternative food for baby.

Yours truly, G. C. COLEMAN.

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S.H.B.

Concerning Feet

BY "EFEMERA" *Illustrated by Hill Clarke*

The Tell-Tale Bump

THERE are persons who profess to read character by nearly all sorts of external signs and portents—the palmist, the phrenologist, and the handwriting expert. But what surprises me is that no school of character-readers, so far as I know, takes the slightest notice of one of the most important features of all—the feet; that is, if the feet can be called a feature. They certainly appear as such in many a landscape; and there is often more character expressed in a single foot than in all the rest of the body put together. By feet I do not mean bare feet, which in most civilised persons are decidedly poor things, generally flat, and not profitable to anybody except the chiropodist or the boot-maker. Solomon was, indeed, a wise man and knew what he was talking about when he sang to the Shulamite: "How beautiful are thy feet *with* shoes."

"No reason why coquetry should come to a dead stop at the hem of one's skirt"

The Greatest Feet

IN the palmy days before the war, when one sat in the park and watched people go by, one used to derive considerable amusement from the contemplation of passing feet. There were all sorts—modest feet; well-bred, long, thin feet; fat, vulgar, ostentatious feet; wild, rapturous feet; solid, matronly feet on thick ankles; weak, rambling feet; coquettish feet; and now and then, rarely, a pair of sprightly, witty feet straight from France or America. The witty foot does not take kindly to the English leg. We, as a nation, go in more for the athletic or spreading variety—quantity, in fact, rather than quality.

A Step Up

ALL the same, there has been of late years an extraordinary improvement in English feet. It used to be that nine Englishwomen out of ten, however well turned out in other respects, failed miserably when it came to feet. You saw charming faces smiling from under seductive hats, well-gloved hands, and delightful frocks, but, alas! instead of the feet that like little mice should have crept coyly in and out, one perceived ungainly objects encased in clumsy number seven boots; and, as often as not, the boots were down at heel, or worn crooked. Nothing in the world can so effectually ruin the effect of a costume as slovenly or badly shod feet.

Tears for Angels

I CAN remember when otherwise well-dressed women actually wore black leather boots with thin white frocks, and did it quite brazenly, as though they had every reason to be pleased with their appearance.

(*Continued on page 405*)

"There has been of late years an extraordinary improvement in English feet"

The "QUORN"

(No. 2 Pattern)

Active Service Coat.

AN ADAPTATION OF OUR "QUORN" TRENCHER

With Extension Flap to protect the knees.

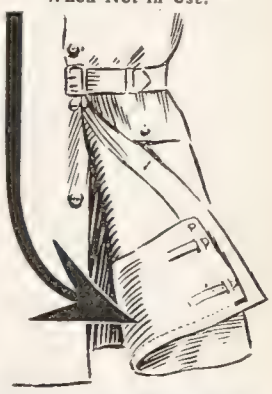
FROM the actual experience of many of our customers, it is most essential that in a coat intended for use in the Trenches the skirts should be short, so as to avoid trailing in the mud and becoming saturated.

The "Quorn" Coat overcomes this failing, and at the same time affords adequate protection for the knees.

The "Quorn" Coat is absolutely waterproof and light in weight, whilst the detachable fleece lining can be used separately as a dressing gown or soft warm covering at night.

When not in use the extension knee flaps button up to the inside of the skirt.

Showing Extension Flap When Not in Use.



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"CONCERNING FEET" (*concluded*)

Now, the character-reader, confronted with an exhibition of that sort, would at once know that the wearer of the boots was an honest soul, blunt, and simple-minded, with no saving grace of fastidiousness, a woman possessed of no feminine ambition and but little charm, own sister to the misguided female who wears white shoes with black stockings—a truly dreadful combination, and one calculated to make the angels weep. The same lack of principle causes women with uncommonly thick ankles to prefer spats (light-coloured ones at that) to boots.

A Public Eye-Sore

FOR people of that sort fancy footwear is a pitfall which they seem unable to avoid. One wonders what lies at the back of a woman's mind when, knowing herself to be afflicted with large, flat feet, she deliberately thrusts them upon the public gaze, arrayed in staring brocade of an unkind cut or set off by check-topped boots. It cannot be that she is ignorant, for even the humblest bootshop possesses a mirror.

The Unpardonable Sin

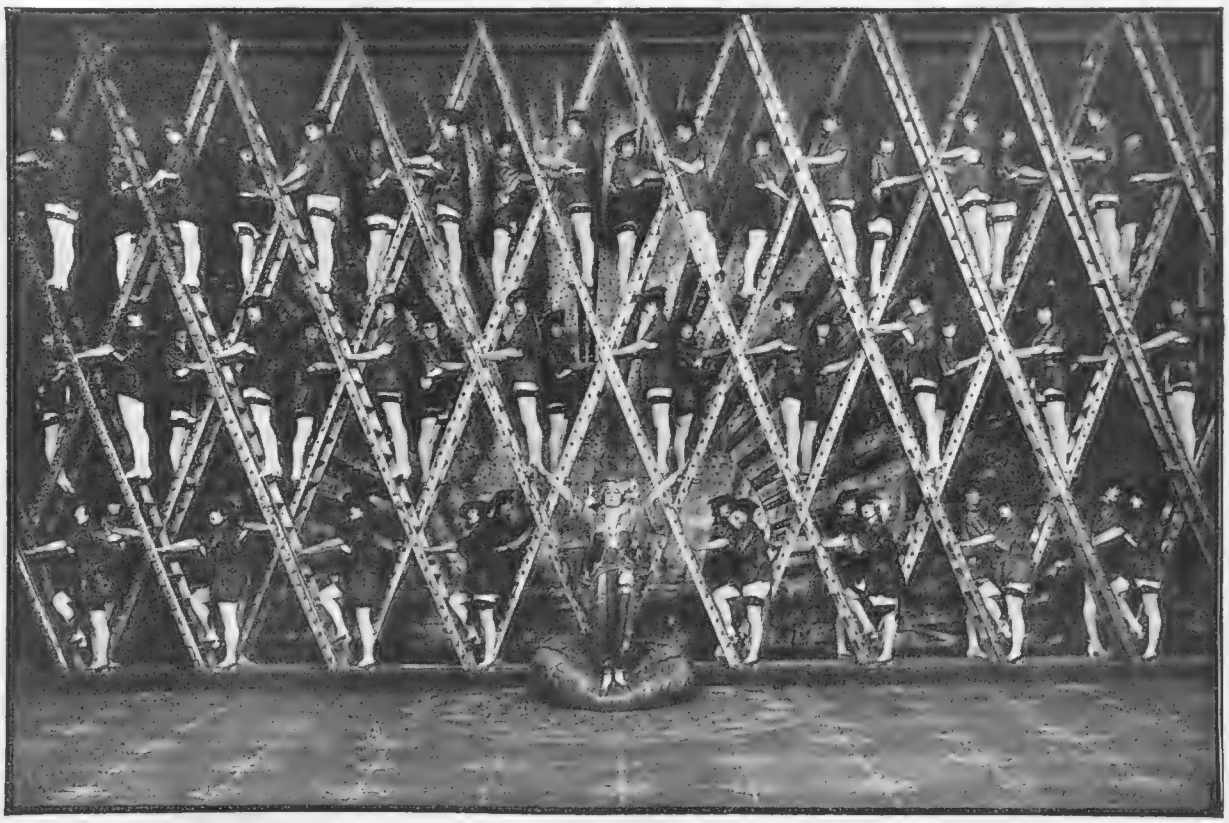
THERE is no excuse for carelessness in the matter of feet. There is no reason why coquetry should come to a dead stop at the hem of one's skirt, as though nothing which happened below that charmed circle were of the slightest importance. Even if fate has denied one the gift of fairy-like feet, almost any foot can be made quite presentable or at least inoffensive—it only means a little care and trouble. Not discomfort, for tight shoes are anathema, and invariably impart to the face of the wearer an anxious expression that the most over-burdened conscience could hardly rival. No woman careful of her appearance could hesitate for an instant between a bad conscience and tight boots.

"Three years of short skirts have done wonders for the Englishwoman's feet"

The Long and Short Of It

THREE years of short skirts have done wonders for the Englishwoman's feet. A case of necessity, you might think, with the last vestige of concealment ruthlessly stripped away; but there could be no greater error than to suppose one's feet adequately hidden by a long skirt. That idea is a delusion and a snare, as we shall presently see, for unless I misread the signs of the times the next change of fashion will see us in long frocks again, even with trains. And we shall have to begin all over again to learn how to walk.

EFEMERA



AN EYE-DAZZLER IN "ZIG-ZAG"

Miss Shirley Kellogg singing "In Old Cathay" with her chorus in the striking and novel "Ladder" scene at the Hippodrome

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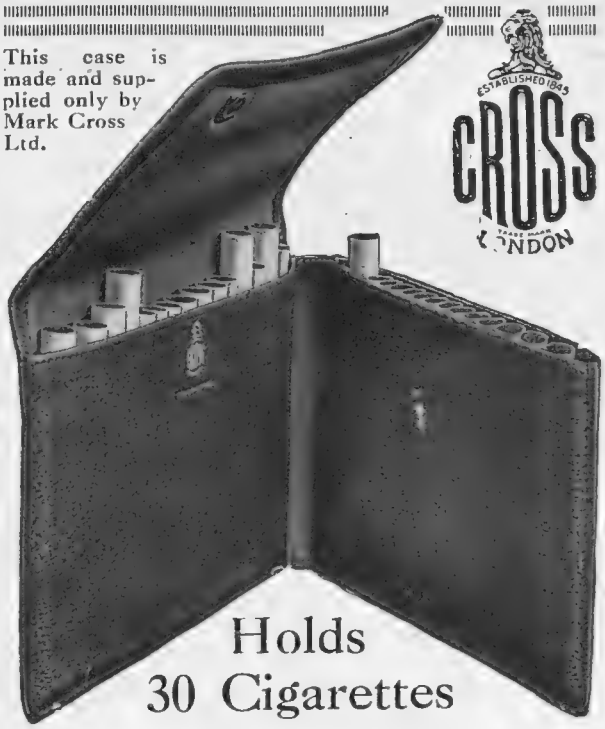

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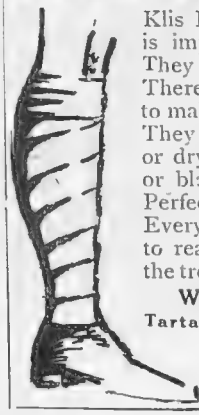

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The Original Fruit Laxative

When you have the Blues
Be sure Constipation is the real cause.

Take FICOLAX

When you will soon see the bright side of things.

The Ficolax Co., Graham St., London.

Sold by all Chemists and Stores

In Bottles 1/3 Family Size, 3/-

FI-CO-LAX, being concentrated, goes twice as far as imitations.

War Cartoons from Australia's "Punch"

THE BELATED REPLY

The Kaiser: "And this is the Boers' reply to that wire I sent to Kruger!"

GERMAN MENACE FOR UNCLE SAM

"Gee-whiz! I'm not at war, but I guess I'll soon have to be if I want a little peace"

THE KAISER'S DOVE OF PEACE

"Go forth, gentle dove, and bear my olive branch to all the world"

THE "DOVE" (?) RETURNS

"My poor bird, you seem worn out. Couldn't you find any resting place?" The Dove (?): "No; the Allies cover the face of the earth."

No one should miss seeing the interesting collection of Mr. George H. Dancey and Mr. Charles Nuttall's cartoons, contributed both before and during the war to "Punch" (Australia), now on view at Messrs. Tooth's Galleries, New Bond Street. These cartoons, four of which are reproduced above, are examples of the fertility of invention and freedom of drawing which characterise the work of these Australian humorists, and should make them as popular with the English as with the Australian public

Books *of the* Week

TWO TALES OF THE WAR

French Army Scenes

THOUGH the cheerful hero of *Gaspard the Poilu* (Heinemann: 5*s.* net) may not be destined to achieve immortality, he is a jolly enough mortal, about whose war experiences it is a pleasure to read. Gaspard is a snail-merchant in Paris, but when the war comes he is mobilised with the reserves and receives recognition as cook to his company. He is an exceedingly bad cook, but no matter: is he not from Paris, and a good fellow? Indeed, for all his petty faults there is about him those particular qualities which have made France capable of doing what she has done. His first wound is not serious, but his second leads to amputation of the leg. Nothing, however, daunts his good spirits, and you say good-bye to him happy in the knowledge that a comfortable billet will be his—after the war.

Prisoners' Tales

Prisoners' tales have a fascination of their own, and the present war is responsible for a good many. Perhaps the best of those already published is M. Gaston Riou's *Diary of a French Private*, 1914-1916 (Allen and Unwin: 5*s.* net). Here is the plain tale of one cultured Frenchman's experience in a Hun prison; and it comes as a pleasant little shock to find that there is really one German officer who fully deserves the title of gentleman. M. Riou's Commandant, indeed, behaved well in a position peculiarly suited to frightfulness, and you hope that after the war he will have the satisfaction of discovering that his treatment of his "guests" was fully appreciated. The Commandant's virtues, however, are only one side of the picture. His colleagues were not like himself, whence it followed that M. Riou's experiences were not in the least enviable. Yet I dare say that he does not regret them, nor will his readers. Another little book of the same kind which has had a well-merited success now appears in a cheaper dress. This is Mr. Geoffrey Pyke's *To Ruhleben and Back* (Constable: 1*s.* net), an exciting story which, after the war, will have to be enlarged so that we may be told just *how* Mr. Pyke managed to come back at all.

"Olga Bardel"

A quite unusual first novel is Mr. Stacey Aumonier's *Olga Bardel* (Methuen: 5*s.* net). Indeed, it is hard to believe that it is a first novel at all. The characters are drawn with the sure and deft touch of an old hand, and, perhaps more important from the reader's point of view, there is a good story very well told. For its heroine Mr. Aumonier's book has a young woman pianist, a poor girl of the people, who is exploited by some of those unpleasant folk who make fortunes by

(Continued on page 414)

'ENGINEERS'—The Captain.

In the old days I used to think Pontoon Bridge building a bit risky; but now when you are dodging a sniper and a good half mile of wiring to be done . . . you can forgive a man if he gets the "wind up a bit." But he'll settle down if you have an "Army Club" Cigarette to offer him. Trust the "R.E.s" for knowing a good thing.

CAVANDER'S

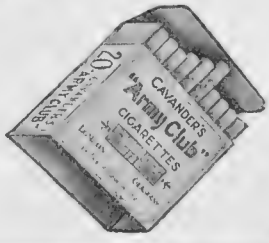
"Army Club"

CIGARETTES.

20 for 9d., 50 for 1/10½, 100 for 3/9

Packets of 10 can be obtained in those convenient paper pockets for 4½d.

A mellow non-bite mixture
CAVANDER'S "ARMY" MIXTURE.
7½d. per ounce, 2/6 ¼lb. tin.



CAVANDER'S, Glasgow. The Firm of Three Centuries.

D. H. EVANS & CO. LTD.

NEW SPRING MILLINERY

No. 7 BM.

A New Loofah Hat

In Navy and Putty, Bottle and Putty, Nigger and Rose, Navy and Wine, Amethyst and Saxe, Putty and Black, Nigger and Saxe, Grey and Amethyst, Rose and Navy, Saxe and Amethyst; also Black, with Tagal Underlining, and Trimmed Ribbon and Flower

Price **19/11**

No. 1 BM.

A Lovely Hat

Large and very becoming. In Black, Navy, or Nigger, trimmed Ribbon in pretty light Colours, or to match, and finished dainty mixed Nosegay.

In Glacé, **25/-**. In Satin, **29/6.**

No. 4 BM.

A Charming Yedda Hat

Underlined Tagal, in Nigger, Navy, Bottle, Nigger and Saxe, Bottle and Rose, Amethyst and Saxe, Parma and Navy, Saxe and Amethyst, Mastic and Navy, Mastic and Black, Covert and Black, Covert and Nigger, Covert and Amethyst, Black and White, and all Black.

Price **18/11**

290 to 322, OXFORD ST., LONDON, W.

"AZA" (Regd)

KHAKI SHIRTS.

For Active Service wear there is nothing better at the price than "AZA" Khaki Shirts. They are exceptionally healthful and non-irritant, will stand any amount of rough wear, and are noted for their durability, softness, and unshrinkability. They are obtainable ready-to-wear or made-to-measure in the regulation shade, and in a weight specially suitable for the present season.

Tunic Shirts 9/6 each.

OF ALL UP-TO-DATE OUTFITTERS.

"AZA" Shirts can only be obtained from Outfitters, but name and address of suitable retailer will be forwarded by the manufacturers on request.

Wm. Hollins & Co., Ltd. (Trade only)
25x, Newgate Street, London, E.C.

INEXPENSIVE REST FROCK

Designed and made in our own Workrooms on the lines of the newest French models, in rich crêpe-de-Chine brocade, with wide hanging sleeves and gathered waistband, neck finished with kilted lace, and girdle of broche.

SPECIAL PRICE

73/6

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London.W.

Famous for over a Century for Taste, for Quality, for Value.

BOOKS OF THE WEEK (concluded)

introducing to the public this or that musical genius. But there comes a time when little Olga refuses to be exploited any more, and then her life and adventures undergo a change, which allows Mr. Aumonier to show that his knowledge is not confined to a single class or a single town. A wholly admirable piece of work, which will cause you to look out for the author's next book.

In France, 1915

With Cavalry in 1915 (Simpkin: 5*s.* net) forms a fitting sequel to Mr. Frederic Coleman's earlier book, *From Mons to Ypres with French.* As an American subject Mr. Coleman, now well-known to most cavalry officers as "President," was ineligible for a commission, but he helped us not a little by driving General de Lisle and his staff from the outbreak of war until the second battle of Ypres. Civilian though he technically remained, there were not many days when he was not under shell-fire. His acquaintance with coal-boxes and Marias and large things of that kind, was, consequently, both extensive and peculiar. His escapes, too, were sometimes miraculous. Diaries such as Mr. Coleman's help much towards the understanding of the daily routine of warfare, and as he does not hesitate to speak out when he thinks it advisable, his book is of extreme interest. Taken together, the two books make up an admirable unofficial despatch about the fine deeds of the division to which he so unselfishly attached himself. R. S.

Photograph *Rita Martin*

MISS DOROTHY SCOTT

Who is appearing in the Lauder revue, "Three Cheers," at the Shaftesbury Theatre

"Bullets and Billets"

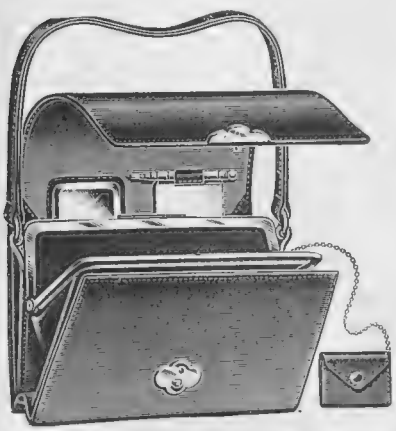
Captain Bairnsfather's book is going stronger than ever. Close on 50,000 copies have already been sold; and little wonder, for no other soldier's book gives such a lifelike account of the doings of our men at the front. This fact together with the inimitable sketches in the book make it one which everybody should possess. Copies can be obtained from the Publisher of THE BYSTANDER, Tallis House, Whitefriars, E.C., at 5*s.* 6*d.* post free.

John Pound & Co.

SOLID GOLD LOCKET,
WITH RAISED REGIMENTAL CREST, **32/6** NECKCHAIN, **10/6**

THE "SERVICE" WRIST WATCH
SOLID SILVER CASE, RADIUM FIGURES, UNBREAKABLE GLASS, **35/6**

Lady's Best Silk Umbrella
With INLAID SILVER and TORTOISESHELL HANDLE, REGIMENTAL CREST or MONOGRAM, **39/6**



LADY'S WRIST BAG, made of best hard grain **Morocco,** lined **Silk Poplin,** fitted Mirror, Tablet, and **Captive Purse, 21/6.** Post Free. Colours: Navy, Black, Dark Brown and Purple.

Splendid Value.

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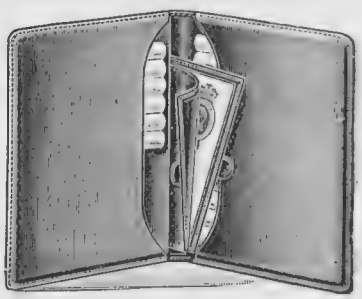


THE "UNITED SERVICES" CIGARETTE CASE.
To carry 30. Separate NOTE FOLD FOR TREASURY NOTES.
Pigskin, **12/9** Velvet Calf, **16/6**
Post Free. Expeditionary Force, 6d.

NO MORE BEARDED WOMEN.

How to kill and permanently dissolve out roots and all.

Reader explains how to prepare and use at home the simple new absorption process by which she avoided danger and pain of the cruel electric needle. Why prescriptions, appliances, acids, lotions and similar remedies should be avoided.

To the Readers of "THE BYSTANDER."

At a medical conference held in Paris just prior to the war, numerous eminent physicians cited cases which proved beyond doubt that since the discovery of a new and simple absorption process superfluous hair has become as unnecessary as it is repulsive. It was also explained how electrical processes always stimulate hair growth, how pulling with tweezers, and how acids, caustic pastes, and other worthless remedies only affect surface hair, which soon grows again.

Then the distinguished physicians told how anyone can now prepare and use at home a simple liquid which immediately creeps down through hair-shaft (just as oil creeps up a lamp wick), dissolving hair as the liquid is absorbed. Thus the entire hair structure from socket to root and papillæ may be dissolved out of existence, so there is nothing to grow again. The liquid acts only upon hair, and is harmless to the most delicate skin and tissues, as a test will quickly prove; but the liquid must not be allowed to touch desirable hair, as I know of no way to restore life to roots thus destroyed.

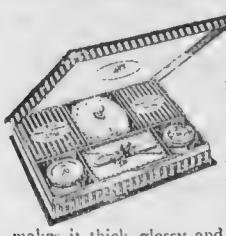
A reader kindly tells in this article how she killed the roots of her superfluous hair by a simple home absorption process, after the electric needle, acids, pastes, etc., had all failed.

When I see daily so many women with perfect features who would be radiantly beautiful were it not for hideous growths of ugly hair upon lips and chin, I always wish I could tell them how easily they could recover their natural heritage of delicate feminine charm and attractiveness.

I shall, therefore, be only too happy to send literature in regard to the preparation and use of the marvellous liquid explained at the conference which it was my privilege to attend. If any woman reader of THE BYSTANDER cares to send me her name and address, plainly written, together with a penny stamp for return postage, I shall be pleased to send in plain sealed envelope full particulars without charge of any kind, so women readers can use the new process in the strict privacy of their own boudoirs. Have correspondence as brief as possible, and do not write to thank me after hair is destroyed, as my time is greatly limited. I can agree to answer but one person in each family, and correspondence will be considered strictly confidential.

K. B. FIRMIN.
(Suite 23. B.) 133, Oxford Street, London, W.

THE M.L. TOILET PREPARATIONS



The "M.L." Vanishing Skin Food (Non greasy) possesses that essential oil necessary to feed the skin; it actually nourishes the tissues and restores the skin to its life and freshness. **1/9** and **2/9** per pot. **The "M.L." Henna** Wash Cleanses and Beautifies the hair; makes it thick, glossy and wavy. **2/9** per box. Send for the "M.L." Beauty Cabinet (as illustration) containing **"M.L." Vanishing Cream, Skin Food, Poudre de Lys, etc., 4/9,** from the

MARGERY LEICHTON LABORATORIES,
35, GRAY'S INN ROAD, LONDON, W.C.

WOOLLAND HATS *FOR SPRING*

DISPLAY of SPRING FASHIONS, Tuesday, March 6

Orders by post, carefully executed.

V1.—Soft fancy straw hat with contrasting lining and band and bow in lovely shades **39/6**

V7.—Small fine pedal sailor, bound and trimmed new striped ribbon with bow at back. Brim to turn up or down as desired **45/9**

WOOLLAND BROS., LTD.,
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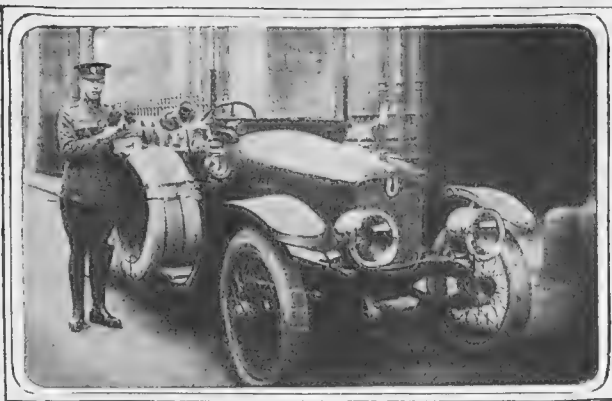
MOTOR NOTES



17,000 MILES IN FRANCE

Is the run of this Vauxhall car since June, 1915; and it is going as well as ever to-day

The Ocean-Wave Life

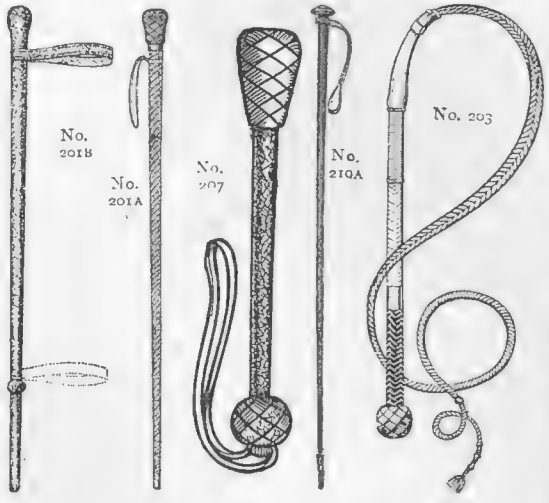
THIS is being written somewhere in the Channel, so that, properly, it might be held back for the "Navy Number." Only I do not happen to be on the sort of boat connoted by "Navy Number," for all that three out of four of my brother-passengers are in uniform; while the steward is showing all concerned how to tie on a life belt, and another steward is standing by with fire-water in bottles of magnitude; and we are cutting along with all lights out and with thoughts, doubtless, of submarines and floating mines. Not that any have been sighted recently on this sixty odd mile trip—so far as I know; but, as a great man once said (I'm not sure he didn't sing it), "You never know your luck." Anyway, mid-Channel in war-time, with the All-Highest foaming at the mouth and his U-boats running amok, is calculated to help the dullest stodge to visualise more clearly and intimately the service being rendered by the boys who are living twenty-four hours a day with nothing but U-boats, and mines, and water underneath them in order that those who must travel by sea may do so with a minimum of risk. Wherefore, the good Lord send all sorts of luck to the Senior Service, and may the "Navy Number" help a little to its recreation. Which gets me "in" with my reference to that number well in front of the main contributory bunch, unless, of course, the editor decapitates me.

Two Good Issues

IT will be a bit late by the time this gets into print; but it will not be too late to get a couple of special numbers of motoring journals recently issued, if you are in any way interested in the main features thereof. The *Car* is one of the aforesaid journals, and its special effort is a census of motor vehicle owners. Figures are heavy meat, and can generally be twisted to signify almost anything as well as nothing; but these figures are of the sort which can hardly lie because they have not been tabulated by the individuals indicated in the last part of the famous aphorism of John Burns, which runs, you remember: "Figures never lie, but liars sometimes figure." A very interesting tabulation, this of the *Car*, showing how we stand in war-time. Somebody in the *Car* Office has been very, and most usefully, industrious. The other special issue is that of the *Autocar*, wherein, with a wealth of illustration, you will find a mine of information on the subject, all-absorbing just now, of agricultural tractors—motor-tractors, of course. It looks very much as if the *Autocar* has jumped the claim of its sister journal, *Motor Traction*, which exists to deal with the vehicle of commerce. Seems to me the agricultural tractor is very much a vehicle of commerce; but that is not my affair. I am hanging on to this special issue, and hope the

(Continued on page 418)

PRACTICAL KIT OFFICERS' LOADED STICKS AND WHIPS



	£	s.	d.
No. 201A.—Loaded stick, whalebone centre, plaited all over kangaroo hide, wrist strap	2	10	0
No. 201B.—Ditto, whalebone centre, covered all over pigskin, sliding wrist strap	2	2	0
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No. 201C.—Ditto, short length, for riding	1	2	6
No. 207.—Short steel centred Baton, covered pigskin, loaded each end, with wrist loop, length 12 to 14in.	1	2	6
Ditto, ditto, length 22in	1	5	0
No. 219A.—Best all whalebone plaited kangaroo hide Cutting Whip and Wrist Strap	1	12	6
No. 203.—Officer's Newmarket Whip, whalebone centre, plaited raw hide, with kangaroo hide handpart, loaded end, silver collar, and thong	1	18	0
Ditto, plaited all over kangaroo hide, loaded end, with thong	1	15	0

Postage to B.E.F. 1/- extra. Send for NEW Illustrated List of War Equipment.

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By Appointment to H.M. the King

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GRACEFUL CRÊPE DE CHINE JUMPER

Dainty, attractive and becoming, and at the same time particularly useful.

Specially designed for indoor or restaurant wear, and dyed in a wonderful range of pale neutral as well as dark useful shades.

Price **94/6**

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LONDON'S LEADING MILITARY TAILORS

SPECIAL OFFER.

Tan Leather Waistcoat

With long sleeves and back of same leather. Very warm and comfortable. Does not take up much room under Jacket.

Single or Double-Breasted

35/-

SPECIAL OFFER.

THE "FLANDERS" WAISTCOAT

The Acme of Comfort.

Most comfortable garment for wear on active service. Can be worn open or buttoned-up when required. In Fawn Fleece, light in weight, but snug and warm **14/9**

In soft Tan Leather, warmly lined **32/6**

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We are always pleased to send a representative to any London Hospital to take instructions for new kit.

GAMAGE'S SERVICE TRENCHER

Smartly cut and well tailored. Light in weight, warm and comfortable. Lined detachable Camel Fleece, with an interlining of Oilsilk, making the garment absolutely waterproof, 46in. and 48in. long.

95/- and **110/-**

Also made in Cavalry Style

105/- & **126/-**

Patterns and Military List Free on receipt of Card.

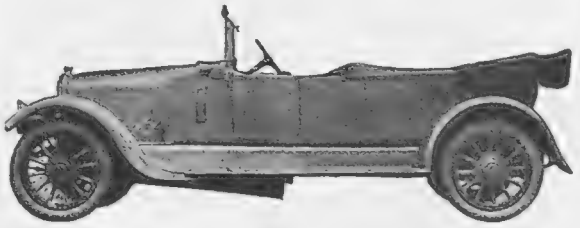
Telephone No.—Hol. 2700 (12 lines).

A.W. GAMAGE LTD. HOLBORN, LONDON, E.C.

Austin

ACHIEVEMENT

IN the 20 h.p. Post-war Austin will culminate all the experience of 15 years of industrious effort and experiment, plus the acquisition of invaluable war experience. The illustration typifies the standard Austin, which will be available immediately following the close of hostilities, and in rotation, to those who are wise enough to add their names to our Priority List now.



THE AUSTIN MOTOR CO. LD.
Works Northfield BIRMINGHAM.
London: 479-483 Oxford Street W.
Also at Manchester Norwich, and Paris.

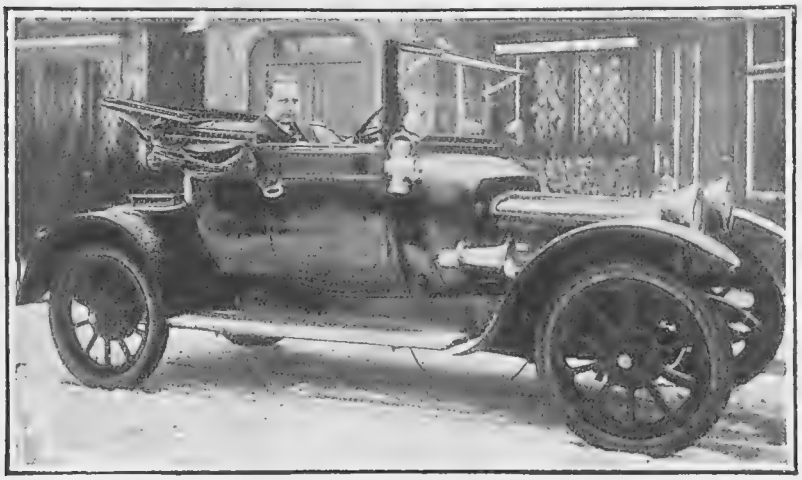
MOTOR NOTES (*concluded*)

Autocar will keep on supplementing the subject as it develops. It might take in the whole agricultural proposition as affected by the motor, and summarise the various adaptations of the internal combustion engine to farm purposes—mechanical sheep-shearers driven by a belt from the jacked-up rear wheel of a motor vehicle, for example (howls of protest from the makers of the car); pumping pigwash into troughs; and all that sort of thing. We are all keen on the matter nowadays.

***

The B.I.A.A.

A LITTLE chortle from the British Ignition Apparatus Association: "It is now officially announced that all our airmen who destroyed Zeppelins used British magnetos designed in Britain and made by British labour in all-British factories." Well, it will not be the British Ignition Apparatus Association's fault if anyone fails to appreciate the essentially British character of the magnetos referred to. It should, however, not be overlooked that the official announcement was also British, and that our airmen were as British as the magneto. It is evident that there is no reason why any Britisher should omit to use a British magneto on his British car. The virtual German monopoly exists no longer. *Banzai!*



MR. ARCHIE WHITE
The Financial Secretary to Clement Talbot, Limited

***

Motor Volunteers

THE Motor Volunteers, now given a definite status as part of the Volunteer Forces (unit of organisation, a squadron of fifty-six cars and twenty motor-cycles; heavy squadron, twenty-four lorries, eight cars, and twelve motor-cycles) undertake, after swearing allegiance, to serve "for the purpose of repelling an enemy in the event of an invasion being imminent;" in which case they would be rationed, billeted, supplied with petrol free, and—paid at infantry rates! Everything else, apparently, they must pay for themselves, and buy their own uniform, which is not to be worn except on duty. Officers are permitted to wear the Service uniform of the Regular Army or Territorials, but N.C.O.'s and the rank and file will have to wear a special serge. Which does not read to me like very enthusiastic official recognition. ALEX. J. M. GRAY

C.A.V. ACCUMULATORS in lead, celluloid, and ebonite cases, for Ignition, Lighting, Starting, and Portable work. British throughout. Write us your requirements.—C. A. VANDERVELL & Co., Ltd., Electrical Engineers, Acton, London, W.

The most severe test for a carburetter is on an aeroplane under war conditions. CLAUDEL HOBSON CARBURETTERS are undergoing this test with credit. — H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, London, S.W.

They make the chauffeuse possible in private and commercial motoring. They need no labour or levers.
WARLAND DUAL RIMS,
Aston, Birmingham; 111, Great Portland Street, London.

THE PERFECT SHIRT
FOR LADIES.

CELES
TAILORED SHIRTS

THESE SHIRTS EXCEPTIONALLY WELL TAILORED MAY BE OBTAINED FROM ALL THE BEST DRAPERY HOUSES IN LONDON AND THE COUNTRY.

CELES IS A PURE SILK CREPE IN A VARIETY OF STRIPES, CHECKS, AND IVORY, MADE IN GT. BRITAIN FROM THE RAW SILK

CELES IS PERFECTLY FAST COLOUR AND SHOULD BE WASHED NOT DRY CLEANED.

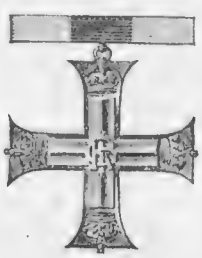
CELES NEEDS NO SPECIAL CARE IN WASHING BUT GOOD SOAP SHOULD BE USED.

CELES IS SPECIALLY RECOMMENDED FOR ITS SPLENDID WEAR AND THE CONTINUED FRESHNESS OF APPEARANCE AFTER REPEATED WASHINGS

EVERY SHIRT BEARS CELES THIS TRADE MARK

Wilson & Gill 139 REGENT ST. LONDON, W.

THE MILITARY CROSS



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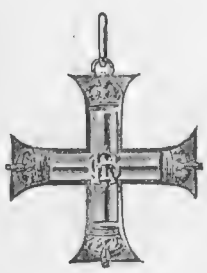
£3 15 0



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£10 10 0 Without Stones, £3 5 0

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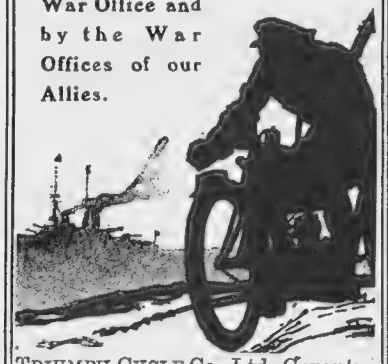
Our whole productions are requisitioned by the British War Office and by the War Offices of our Allies.



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Daimler

On War Service.

THE popularity of the Daimler Car is exemplified by the large fleets of Daimler Ambulances on service.

A LARGE number of these vehicles have been presented by private Citizens and bear their donor's names—a list of patriots headed by His Majesty The King and Her Majesty Queen Mary.

The Daimler Company, Ltd.
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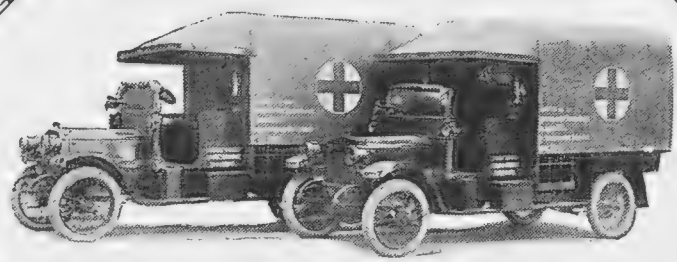

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Made from the finest Egyptian Cotton and best Para Rubber. They are very durable, waterproofed, and are both reversible and interchangeable.

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THE BYSTANDER ILLUSTRATED

No. 691.—Vol. LIII. Wednesday, February 28, 1917. [Registered at the G.P.O. as a Newspaper.]

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In the choicest position in this favourite residential district.

FOR SALE, a very charming OLD GABLED RESIDENCE in about 7 ACRES of undulating and beautifully wooded grounds and meadowland: 8 or 9 bedrooms, 2 dressing rooms, bath, 3 reception rooms, billiard room; stabling or garage, lodge, cottage, farmery, etc.

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PRICE ONLY £6,500, FREEHOLD.

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CHARMING EARLY ENGLISH STYLE RESIDENCE.

FINE POSITION. EVERY CONVENIENCE.

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Cuckfield, near Haywards Heath, with good train service to London and Brighton.

TO BE SOLD OR LET, an EXCEPTIONAL RESIDENCE, most attractively designed and well constructed, standing high, on a South slope, with fine views of the South Downs. It is in the Early English style, with deep room and casement windows, and comprises hall (24ft. by 16ft.), drawing room (24ft. by 20ft.), dining room (21ft. by 15ft.), 2 staircases, 9 bedrooms, 2 bathrooms, and garage. Acetylene gas, Co.'s water.

26 ACRES.

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ABOUT 700FT. ABOVE SEA LEVEL.

With drive and lodge entrance; 10 bed and dressing rooms, bathroom, 3 reception rooms, usual offices.

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Stabling, garage, men's rooms: beautiful gardens, walled kitchen garden, grass and natural gorge; swimming bath, etc.

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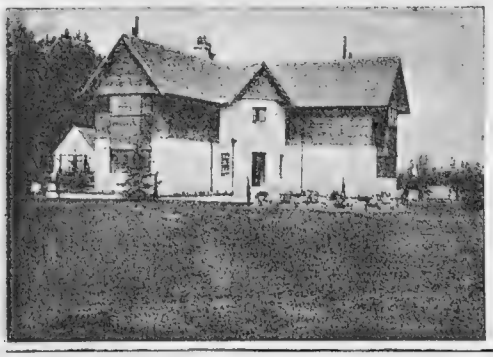
AT ABOUT HALF NORMAL VALUE.



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Situate on

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Commanding exquisite views.

A UNIQUE AND SINGULARLY ATTRACTIVE RESIDENCE,

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Sitting hall, drawing and dining rooms, 5 bedrooms, bathroom. Garage, outbuildings. Main water, petrol gas. Well laid-out gardens and grounds, belt of fine firs, in all about 3½ ACRES.

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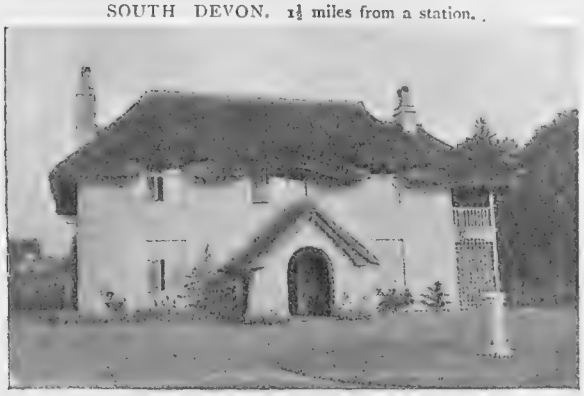

CLOSE TO DARTMOOR AND THE RIVER DART.

TO BE SOLD with about 33 ACRES, a pretty little RESIDENTIAL PROPERTY with the above House, containing: oak-panelled lounge hall, drawing room, dining room, and 5 bedrooms. Bungalow for servants. The house is lighted by electricity, and water is raised by a water-wheel. Garage. Attractive grounds with 4 ACRES, woods adjoining and small farmery. The Residence would be let Furnished.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (8,423)

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TO BE SOLD FREEHOLD.—About 4 ACRES in all, including grounds, well-stocked garden and productive orchard in full bearing. HOUSE, on high ground and approached by drive, contains: 3 reception, 5 bed, bathroom, etc.; garage and outbuildings; vinery and peach-house. Water laid on. Price £1,800.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (9,252)

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SURREY HILLS (with fine views).—A Freehold RESIDENTIAL PROPERTY, comprising well-built House, surrounded by shady grounds, carriage drive with lodge entrance: lounge hall, 2 reception rooms, billiard room, 10 bedrooms, bathroom, and servants' hall; Company's water, gas and electric light; stabling and garage. For Sale, with 10 or 20 acres.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (8,178)

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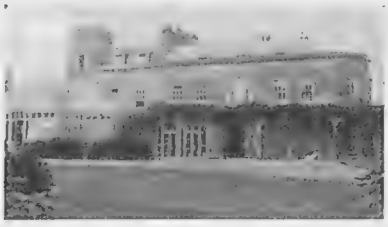
In a Rural and Charming part of Herts.



TO BE LET, UNFURNISHED.— Fine old-fashioned, moderate-sized MANSION. Modernised and fitted regardless of expense and containing 12 bed and dressing rooms, day and night nurseries, 6 servants' bedrooms, 3 reception rooms, lounge hall, schoolroom and complete offices.

5 BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, MODERN SANITATION.

Stabling for 4; garage for 3; delightful old gardens and rich pasture land, in all about 30 acres; 4 cottages; gravel soil.

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TO BE LET UNFURNISHED ON LEASE.

THE DELIGHTFUL OLD-FASHIONED HOUSE is situate in lovely surroundings between Alton and Petersfield, and contains: 10 bedrooms, bathroom, 4 reception rooms, ELECTRIC LIGHT, HEATING; garage, stabling, and small farmery. Beautifully timbered gardens with 2 tennis courts, excellent kitchen garden, etc., together with some good pasture land, extending in all to an area of about 25 ACRES.—Agents, Messrs. WILSON and GRAY, 14, Mount Street, Grosvenor Square, London, W.

JUST OUTSIDE LONDON
IN A PERFECTLY RURAL PART.
A GENUINE
OLD XVITH CENTURY MANOR HOUSE,
PERFECTLY FURNISHED,
AND SURROUNDED BY MOST LOVELY
GARDENS AND PARK-LANDS

TO BE LET, Furnished, for 6 months or a year.—Although this unique PROPERTY is within 30 minutes' rail of London, and the best way out of town by road, one might well be many miles out in the country. The lovely old House, which retains many of its original features, is lighted by electricity and heated by radiators. It contains: lounge hall, 3 reception rooms, ante-room, splendid offices, 2 bathrooms, 9 bedrooms, etc.; stabling and garage. The gardens and park-lands cover several acres and no adequate description of them can be conveyed by an advertisement—they must be seen to be appreciated. Rent, inclusive of gardeners' wages and rates and taxes, 400 GUINEAS FOR A YEAR, or 10 GUINEAS PER WEEK FOR 6 MONTHS.—Inspected and very highly recommended by the Sole Agents, WILSON and GRAY, 14, Mount St., W.

DORSET. About 5 miles from Sherborne; overlooking a pretty village green; well-placed for hunting with the Blackmore Vale.

£1,700, FREEHOLD.—A singularly attractive little PROPERTY comprising
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Oak-panelled lounge hall, 2 reception rooms, servants' hall, 8 bed and dressing rooms, bathroom; stabling for 3, garage. — Sole Agents, WILSON and GRAY, 14, Mount St., London, W.

UNIQUE SUSSEX PROPERTY.

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CHARMINGLY PICTURESQUE HOUSE, full of old oak beams and panelling, and set amidst lovely old-world gardens, etc., of 13½ acres.

3 bed and dressing rooms, bathroom, 3 reception rooms; acetylene gas, heating, telephone, stabling, cottage.—Agents, WILSON and GRAY, 14, Mount Street, W.

A LOVELY OLD MANOR HOUSE,
containing a wealth of the original old-world features, including very fine oak panelling.
ABOUT AN HOUR FROM LONDON.

FOR SALE, WITH ABOUT 500 ACRES.—The beautiful old HOUSE contains: 11 bedrooms, bathrooms, fine hall, and several reception rooms, excellent domestic offices.

SUPERB OLD PLEASURE GROUNDS.

Complete buildings are included with homesteads, farmhouses, several cottages, stabling, garage, etc. —Agents, WILSON and GRAY, 14, Mount St., W. Inspected and recommended.

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STUD AND PEDIGREE STOCK FARM OF 423 ACRES.

THE RESIDENCE.

PART OF THE PARK.

THE FARMBUILDINGS.

TO BE SOLD AT A MODERATE PRICE (barely representing the cost of the buildings alone).—The RESIDENCE contains: 5 bedrooms, bathroom, hall, 2 sitting rooms, etc. The Homestead, built only a few years ago, consists of every conceivable building and requirement for a farm of importance such as this, and included are 8 good cottages. The land has been highly farmed for a number of years and possession can be obtained at Michaelmas next.

A trout stream intersects and bounds the Estate for a considerable distance whilst the district is probably the best sporting neighbourhood anywhere this distance of London.

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ALL IN THE PINK OF CONDITION.

A MINIATURE COUNTRY HOUSE, within 6 miles of Hyde Park Corner, standing amidst

WIDE TIMBERED LAWNS.

Eight bed, lounge hall, bath, 3 reception; electric light, telephone; stabling, garage.

NEARLY 3 ACRES.

FREEHOLD FOR SALE,

with or without fine furniture.—Recommended by HARRODS (Ltd.), as above.

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NORTH WALES (commanding glorious views of the river, sea, and Conway Castle). — The delightfully-situated FREEHOLD RESIDENCE known as "THE MOUNT," ALBERT DRIVE, situate on the slope of a hill; 7 bed and dressing, 2 reception, 2 bath, complete domestic offices; stabling for 2; cottage; electric light; good water supply. TASTEFULLY LAID-OUT GARDEN. For SALE by AUCTION by HARRODS (Ltd.), as above, in conjunction with MATTHEW RYAN, Esq., Estate Agent, Llandudno, in April next (unless previously dealt with).

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26 ACRES OF PARK-LANDS.

BARGAIN, £3,600,

or for sale with 145 ACRES at a sacrificial price.

BETWEEN BATH AND FROME ('midst glorious country).—3 good reception, bath, 9 bed and dressing rooms; long carriage drive, stabling, garage, gardener's cottage; exceptionally pretty pleasure grounds, with tennis and croquet lawns, flower garden, kitchen garden, glasshouses and

28 ACRES OF PARK-LIKE PASTURE-LAND,

bounded by a pretty river affording fishing.

Price freehold for the whole estate, £3,300.

Or would be sold with 10 acres for £2,800 (open to offer).

THE CHEAPEST ESTATES AVAILABLE.

SURREY (between Godalming and Haslemere).—Superior RESIDENCE: 3 reception, bath, 9 bed; charming pleasure grounds, ornamental lake, home farm, extensive buildings, and 132 ACRES of heavily timbered park-like lands. £3,750.

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ATTRACTIVE RESIDENCE.—Lounge hall, 3 reception, bath, 9 bed; pretty grounds, stabling, garage, bailiff's house, splendid buildings, 6 cottages, and 195 ACRES, mostly park-like pasture. £5,000.

COST £12,000. PRICE ASKED £4,500.

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FOR SALE AT CONSIDERABLY LESS THAN HALF COST.

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NEAR MAIDENHEAD AND BRAY (2 miles from the River Thames; only 35 minutes from London, and in a much sought-after social district, 'midst beautiful rural surroundings).—The imposing and substantially built RESIDENCE contains: lounge hall, 4 handsome reception rooms, 3 beautifully fitted bathrooms, 16 bed and dressing rooms.

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PRICE, FREEHOLD, £7,500.

KENT ('midst beautiful country). — Genuine QUEEN ANNE RESIDENCE, containing some fine old oak, handsome carved staircase, hall, 3 reception rooms, 8 bedrooms, bathroom, etc.; main drainage, Co.'s water, heating, telephone; excellent stabling, garage.

BEAUTIFUL OLD-WORLD PLEASURE GROUNDS,

in all 5 acres; hunting, shooting, and golf.

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A REMARKABLE PRODUCTION. ENAMELLED IN THE CORRECT HERALDIC COLOURS OF THE SHIPS' AND REGIMENTAL CRESTS.

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£1,000 will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.: (*a*) That such death or loss result within one month after the accident (*b*) that such holder's usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (*c*) that notice in case of injury be given to the Corporation at its principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident, (*d*) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and (*e*) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder and holds good for the current week of issue only.

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This Insurance extends from and includes Tuesday, the 27th day of February, 1917, to the midnight of Wednesday, the 7th day of March, 1917.

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Signature.....

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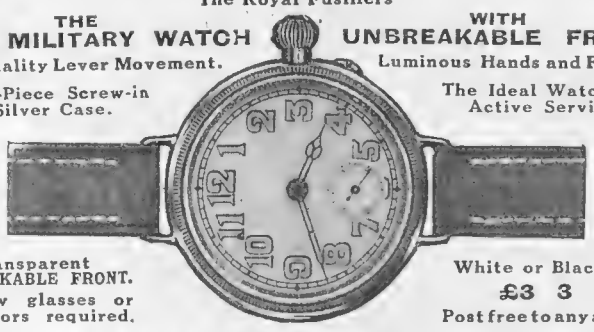

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FASHIONS FANCIES

BY MRS. JACK MAY

THE upheaval of things goes on first in one direction, then in another; and always now, anyway among those who read and think, there is a quiet adaptability to rules and dictates. We are in very truth learning to cut our coat according to our cloth, a fact immediately prior to 1914 no one dreamt of attempting. Speaking of coats, what an obsession the smart, really exclusive, rather sporty type of overcoat is becoming. It is worn, nowadays, almost any time and anywhere. One is quite as likely to run up against it in the stalls of a theatre as in the country; and, as goes without saying, the impetus given by this ardent appreciation to further and still more inspired efforts in the way of original designs is great. The subject is entirely one after the heart of our leading *maîtres tailleurs*, who specialise in severe sartorialism.

Growing Fancy for Mammoth Checks

A name that immediately jumps to the mind in this connection is Kenneth Durward, Ulster House, Conduit Street. From out of the depths of their great experience these people foresaw the demand that has come about, and accordingly arranged a supply of materials and styles that are not to be surpassed anywhere. Furthermore, they scented checks from afar, and took that vogue very firmly in hand, with results that only a personal visit to Ulster House can properly appreciate; while throughout a general emphasis seems to be laid on light, not to say vivid, colours.

Illustrated is one of the many new season's models, the "Elstree" by name, built of green and black check blanket cloth. There is to be observed the approved three-quarter length, the cleverly adaptable revers and collar, capacious pockets and all-round practical service, allied to an exceptionally *chic* appearance. For those who do not care for such a free cut, and prefer the figure just hinted at, there is a charming model with a pleated panel back, which works up admirably in a checked fancy; but whatever the model selected or silhouette preferred, a Kenneth Durward coat invariably stands out as something supreme and individual, the wearer always having the comfortable assurance that her possession is hall-marked by irreproachable cut and finish.

Millinery of the Best Mode

The prevailing desire to dress as quietly as may be, without verging on the dowdy note, has had an amazing effect in the realms of millinery. At Woollands, Knightsbridge, where the taste is highly fastidious, the handling of simple *ligne* has touched a high water mark. To replace their supremely successful padded feather *toques*, that had a veritable *succès fou*, Woollands are arranging similar styles in *faille* and straw, trimmed with small wings. A deep emerald-green *faille*, that forms the subject of our first sketch, has the brim set round with a wreath of these wee wings, all disposed to stand out in spiky fashion; while another of dark blue fancy tagal shows the wings laid flatter and mingled with *antennæ*.

(*Continued on page* viii)

THE "ELSTREE" COAT
Of green and black check blanket cloth, at Kenneth Durward's

FASHION'S FANCIES (continued)

And these are but two picked haphazard out of a choice that the presiding millinery genius intends still further to augment. For that is where Woollands stand in such a unique position. Since everything is made in their own workrooms—saving, of course, Parisian models—theirs is not the standardising spirit; they prefer to be individual, a fact that makes for particular success with their *chic* semi-trimmed *chapeaux*.

For the coming spring the display appeals as more persuasive than ever. There are models of finest pedals, attractive hand-wrought straws. A delicate putty pedal has the brim lined with *ninon* in tone, a lovely *picot*-edged Morland blue *faille* ribbon banding the crown, the lower edge resting on a fold of Oriental ribbon. Although immensely simple, the particular *cachet* of this model was most marked, and the price is moderate at 45*s*. 9*d*., since it is impossible to upset the equilibrium of a good straw like fine pedal.

An extraordinarily pleasing line also is made apparent in a hat carried out in strained silk or satin, with brim narrow and upturned in front, but gradually widening at the sides, and subsequently rising to a prodigious height at the back. The sole decoration to this confection comprises a band of fancy ribbon in some contrast, carried across the front, bordered at the top by a narrow ostrich feather trimming.

MILLINERY OF THE BEST MODE
Two delightful hats at Woollands'

Naturally in such a representative centre as Woollands there are some advance smart efforts, notable among which may be quoted a soft, folded turban of satin, that is quite lovely in a peacock shade of greenish-blue and rendered very *distingué* by a high Russian mount of paradise dyed to tone.

Less exaggerated, but essentially *chic*, are two black satin picture shapes, one trimmed with a delicate fawn-coloured osprey and heron mount and the other with its fore-shortened ridged front brim and deep back merely relieved by two tiny black ostrich tips, standing out signal-wise over the face. For the second illustration there was selected one

(Continued on page x)

The above quotation is a Splendid Testimony of the Wonderful results which ensue from the

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For the Hair.

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,, 3	12in x 16in	80ft.	1in.	4in.	£2 11 6

GREENHOUSE.	ft in	ft in.	ft. in.	GARAGE.	ft in	ft in.	ft. in.
No 1 Boiler,	11 0	x 11 0	x 8 0	No 1 Boiler,	20 0	x 20 0	x 10 0
,, 2 ,,	11 0	x 16 0	x 8 0	,, 2 ,,	25 0	x 25 0	x 10 0
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FASHION'S FANCIES (concluded)

of the above-mentioned adaptable pedal straws, a species of glorified sailor shape, the brim adjustable to the wearer's liking. Around the crown there is carried a pretty fancy ribbon, gold-edged either side, a tiny fold of the gold falling veil-wise about the edge of the brim.

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Where in days gone by one was compelled to rely wholly and solely on Nature, art and science have now stepped in, with means that not only renew, but positively create, beauty of both skin and feature. For instance, such defects as ugly frown furrows and lines, frequently resulting in a disagreeable expression, wrinkled eyebrows, flabby necks, and imperfect facial contour, need no longer prove a nightmare to their owners, Dr. H. C. Willi having, by deep research and study, mastered a means by which all these and the like troubles are speedily eradicated by some special and particular treatment in which his wonderful preparation, "Hystogen," plays no small part.

Dr. H. C. Willi's consulting rooms are at 17, Baker Street, Portman Square, W. After ten years' successful practice in London he may well claim that there is no chance element about his work, and his treatment is absolutely painless, and instantly effects a permanent cure.

SOME FIGURES FROM THE BELGIAN EXHIBITION AT WARING AND GILLOW'S

A Belgian Exhibition at Waring and Gillow's

In the effort to help the gallant Belgian soldiers an extraordinarily interesting exhibition, opened by Princess Clementine of Belgium, is now being shown in the Georgian Hall at Waring and Gillow's, 180, Oxford Street, W. The exhibition consists of various articles and pictures made or painted by Belgian soldiers, often constructed with very indifferent materials and by fortuitous implements; but the effect of them is remarkably good. The figures shown in our illustration are very typical of the more humorous exhibits; but the pictures depicting Belgian landscapes, or illustrative of various features of the war, are well worth a visit for their excellence alone, without taking into consideration the admirable object and aim of the exhibition.

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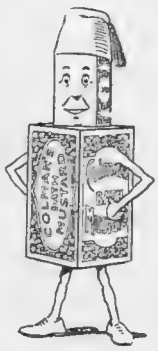

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SOME SIMPLE DISHES

Lentil Soup (Without Stock)

Wash and cut into dice an onion, a carrot, and a turnip, fry them until a golden brown in 1 oz. of dripping. Have ready half a pint of lentils, well washed, add them to the vegetables, pour on two pints of water, and let the whole simmer very slowly for three hours, then pass through a sieve. Mix 1 oz. of flour with a little milk, add to the purée in the saucepan, and stir in nearly a pint of milk; boil for ten minutes. Flavour with salt and pepper, and serve very hot with fried dice of bread and some dried mint.

Haricot Bean Soup

Half a pint of haricot beans, two small potatoes, one onion, one turnip, one quart of stock or water, half a pint of milk, seasoning. Wash the beans and soak them in water overnight. Put them in a stewpan with the water or stock, let it come to the boil, and skim. Wash the vegetables, peel and slice them, and add to the soup. Boil for two hours. Rub all through a colander, add the milk, return the soup to the stewpan, and boil up again. Season to taste, and serve with fried bread. A little grated cheese stirred into the soup before serving gives a nice flavour.

Sauté Butter Beans

Wash and soak a breakfastcupful of butter beans (the large ones) all night. Drain well, and put into a saucepan with plenty of water and a pinch of carbonate of soda. Let the beans boil gently for an hour and a half, or even a little longer, when they should be quite tender but unbroken. Drain them, and return to the saucepan with a quarter of a pint of thick, well-flavoured tomato sauce, stir in two tablespoonfuls of grated cheese, and sauté the beans in this for ten minutes.

Haricot Savoury

For this dish the small haricot beans can be used, and must be soaked overnight as in the above recipe. Also soak ¼ lb. of tapioca for one hour. Squeeze the latter very dry in a cloth, and mix it with the beans when they have boiled for an hour. Peel two onions and slice them, as well as two tomatoes, and fry in a little butter. Put all into a pie-dish with a flavouring of powdered sage, salt, and pepper, and moisten with white sauce. Cover with breadcrumbs mixed with grated cheese, put small pieces of butter on the top, and bake for one hour.

Oat Cake

A quarter of a pound of medium oatmeal, ¼ lb. of flour, a little salt, ¼ lb. of lard, dripping, or margarine, a teaspoonful of baking-powder. Mix to a light dough, roll out thin, and bake on a tin sheet. Break to any size required, but do not cut with a knife. Bake a light brown.

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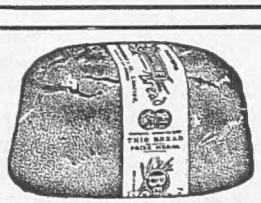

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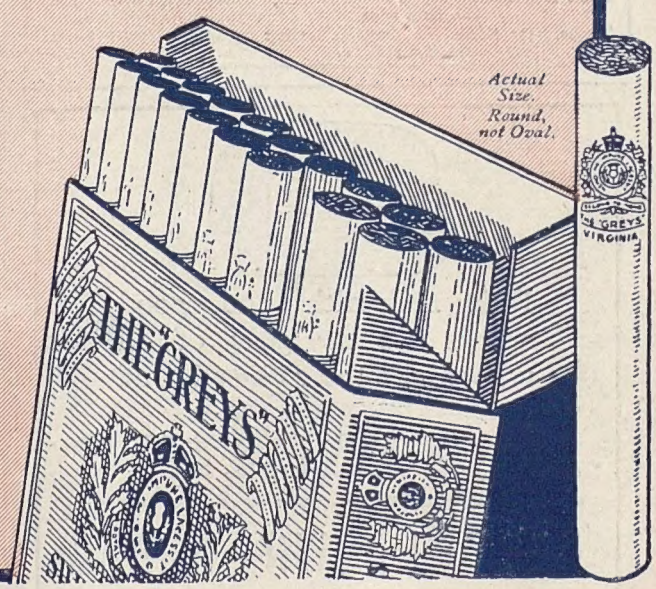

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